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Germany, s. XIII¹

Noted Breviary

f. 1 [L.] //Alleuiata est terra zabulon ... R. Hodie nobis celorum rex ... V. Gloria in excelsis ... [L.] Consolamini consolamini popule ... R. Hodie nobis de celo ... V. Gloria in excelsis. [L.] Consurge consurge induere ... R. Descendit de celo ... V. Tamquam sponsus dominus procedens de thalamo//

Christmas (25 December), first nocturn of matins. A contemporary hand has added "Gloria patris ..." (fol. 1r) and "Gloria in excelsis deo ..." (fol. 1v) with neumes in the margin. The lower margin has been trimmed with the loss of four lines.

f. 2 [V. Stepha]//nus uidit celos apertos. [L.] Gloria in excelsis deo heri exultantes ... R. Videbant omnes stephanum ... V. Stephanus autem plenus ... A. Omnes intendentes in eum. Ps. Cum invocarem. A. Eicientes eum extra ... Ps. Verba. A. Stephanus autem plenus ... [lines trimmed off in lower margin. L.] Heri praesepis angustia christum ... R. Lapidabant iudei stephanum ... V. Positis autem genibus ... L. Neque enim parui pendenda est ... R. Ste[lines cut out in lower margin: phanus autem plenus] ... V. Stephanus uidit celos ... L. Usque adeo inter frementes ... R. Inpii super iustum ... R. Captabant in animam ... A. Lapidauerunt stephanum ... Ps. In domino. A. Lapides torrentes illi ... Ps. Domine quis habitabit ... A. Ecce uideoi celos ... [lines cut out in lower margin.] Secundum matheum. In illo tempore. Dicebat iesus turbis iudeorum et principibus sacerdotum. Ecce mitto ad uos ... Omelia lectionis eiusdem. Hoc quod antea dixerat dominus uos inplete ... R.

Inpetum fecerunt unanimes ... V. Positis autem genibus ... L. Simulque obserua
iuxta//

St. Stephen (26 December), from the first nocturn to the third nocturn of matins.

The homily for the third nocturn is from Fulgentius, Sermon 3 (De S. Stephano
protomartyre et conversione S. Pauli), J. Fraipont, ed., CCSL 91A (1968), 905-9.

The lower margin has been trimmed with the loss of four lines.

Parchment. 2 folios (1 bifolium). 265 x 248 mm (written space originally ca. 295 x 177 mm). 2
columns. 29 lines remaining of original ca. 33. Ruled in ink. Single vertical bounding lines.

Two sets of prickings in outer margins.

Written in two sizes of gothic script (*littera textualis*). 2- to 4-line initials in red, set apart
from the text. 1-line initials at the beginning of responses are in thick brown ink, sometimes
highlighted with red, and are written on the vertical bounding line when they occur at the
beginning of a line. Smaller 1-line initials at the beginnings of antiphons, psalms and verses are
in brown, highlighted with red, and are written on the vertical bounding line when they occur at
the beginning of the line. Rubrics are written in red in the same script as the text. Punctuation
consists of the punctus. The chants have interlinear neumes. Another hand has added interlinear
hufnagel neumes over several of the lessons on fol. 1.

A modern hand has added the number "50" in pencil in the lower right margin of fol. 1r.

Zinniker 154.