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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 4	6 Northeastern France, s. IX ^{3/3}
Bible	rophets (Vulgate)
f. 1	ini]//quitatibus suis et atrii interior//[is]
	zechiel 43.10 - 17. The inner margin at the bottom of the leaf has been trimmed ith loss of text.
f. 2ra	//in [lumbis eorum] et non accingentur in sudore emundatus, sep//[tem]
	zechiel 44.18 - 26. The upper and lower margins have been trimmed with loss of ext.
f. 2rb	//offeret pro peccato sanctitatis uig//[inti]
	cchiel 44.27 - 45.4. The upper, lower and outer margins have been trimmed ith loss of text.
f. 2va	[uig]//inti gazofilacia et hae sunt//
	zchiel 45.5 - 13. The upper, lower and outer margins have been trimmed with ess of text.

[quo]//que olei, batus ... arietes in//[maculatos]

f. 2vb

Ezechiel 45.14 - 23. The upper and lower margins have been trimmed with loss of text.

f. 3ra //regio et sicut ... conuocarentur harioli,//

Daniel 1.13 - 2.2. The upper and lower margins have been trimmed with loss of text.

f. 3rb //rex; Uidi somnium ... nec repperietur//

Daniel 2.3 - 11. The upper lower and outer margins have been trimmed with loss of text.

f. 3va //ut perirent omnes ... deus patrum meorum//

Daniel 2.12 - 23. The upper, lower and outer margins have been trimmed with loss of text.

f. 3vb [ser]//mone[m] regis ... et ecce q[ua]si sta//[tua]

Daniel 2.23 - 31. The upper and lower margins have been trimmed with loss of text.

f. 4 //et intuitus eius erat ... deos tuos non colimus//

Daniel 2.31 - 3.18.

f. 5ra //ut ligatis pedibus ... quia in ueritate//

Daniel 3.20 - 28. The upper and inner margins have been trimmed with loss of text.

f. 5rb [uniuer]//sa quae fecisti ... anima contrita e//[t]

Daniel 3.31 - 39. The upper and outer margins have been trimmed with loss of text.

f. 5va [n]//os, Sed fac nobis ... benedicebant deum in for[nace dicen]tes//

Daniel 3.41 - 51. The upper and outer margins have been trimmed with loss of text.

f. 5vb //supergloriosus in saecula ... stus dominum, laudate et super//[exaltate]

Daniel 3.53 - 66. The upper and inner margins have been trimmed with loss of text.

f. 6ra //dominum laudate et superexaltate ... hominum dominum laud//[ate]

Daniel 3.68 - 82. The upper and lower margins have been trimmed with loss of text.

f. 6rb [superexalta]//te eum in saecula ... ignis. et nihil cor//[ruptionis]

Daniel 3.85 - 92. The upper and lower margins have been trimmed with loss of text.

f. 6va //misac et abednago de medio ignis ... babylonis; Nabuchodonosor//

Daniel 3.93 - 98. The upper and lower margins have been trimmed with loss of text.

f. 6vb //et mirabilia eius ... somniorum meorum//

Daniel 3.100 - 4.6. The upper and lower margins have been trimmed with loss of text.

f. 7ra [fac]//ta est, et sanctuarium ... reges de gente//

Daniel 8.13 - 22. The upper and lower margins have been trimmed with loss of text.

f. 7rb //suam. et dirigetur ... pactum et misericordiam//

Daniel 8.24 - 9.4. The upper and lower margins have been trimmed with loss of text.

f. 7va //prope sunt et his ... ueritatem tuam//

Daniel 9.7 - 13. The upper and lower margins have been trimmed with loss of text.

f. 7vb //ira tua et furor tuus ... quem uideram//

Daniel 9.16 - 21. The upper and lower margins have been trimmed with loss of text.

f. 8ra [septu]//aginta ebdomades adbreuiat' ... uerum uerbum// Daniel 9.24 - 10.1. The upper and inner margins have been trimmed with loss of text. f. 8rb //autem uicesima et ... Intellege uerba// Daniel 10.4 - 11. The upper and outer margins have been trimmed with loss of text. f. 8va [uen]//i [added suprascript: propter] sermones ... Cumque loqueretur// Daniel 10.12 - 15. The upper and outer margins have been trimmed with loss of text. f. 8vb //in scriptura ueritatis ... ipsa et qui addu//[xerunt] Daniel 10.21 - 11.6. The upper and inner margins have been trimmed with loss of text. ff. 9r-10v [trans]//gressi sunt pactum ... frustra erant in gal//[gal] Hosea 6.7 - 12.11. f. 11r //fundauit. qui uocat ... dominus deus tuus. **Explicit Amos Propheta** Amos 9.6 - 15 (end).

f. 11r-v Incipit Prologus Abdie Propheta	
Abdias qui interpraetatur seruus sonat eloquio.	
Prologue to Abdias (from Jerome, Epistola ad Paulinum; PL 22.546);	
Stegmueller	
516.	
f. 11v Incipit Abdias Propheta	
Visio Abdi . haec dicit Tu quoque eras quasi//	
Abdias 1 - 11.	
f. 12r-v //super uos probiti sunt dicit dominus exercituum. Amen. Explicit.	
Aggeus 1.10 - 2.24 (end).	
f. 12v Incipit Zacharias propheta	
Zacharias memor domini sui multiplex sub iugalis. Explicit.	
Prologue to Zacharias (from Jerome, Epistola ad Paulinum; PL 22.547);	
Stegmueller 540.	
ff. 12v-13 In mense octauo qu sunt iuxta duo//	
Zachariah 1.1 - 4.12. The upper right portion of fol. 13 has been torn with loss of	
text.	

[fac]//tum est uerbum ... et saluabit eos//

f. 14

Zachariah 8.1 - 9.16. The upper right corner of the leaf has been torn with loss of text.

f. 15 //Et erit qui offenderit ... exercituum in die illa.

Explicit Zacharias Propheta.

Incipit Prologus Malachi Prophet.

Zachariah 12.8 - 14.21 (end).

f. 16 //ita ut ultra non ... terram anathemate.

Explicit Malachias Propheta.

Malachi 2.13 - 4.6 (end). The remainder of the verso (half of col. 1 and all of col. 2) is blank.

Parchment. 16 folios (fols. 2-3 and 5-8 are partial). The measurements of the fragments are as follows: fol. 1, 271 x 201 mm; fol. 2, 210 x 186 mm; fol. 3, 210 x 173 mm; fol. 4, 280 x 203 mm; fol. 5, 203 x 135 mm; fol. 6, 194 x 215 mm; fol. 7, 172 x 215 mm; fol. 8, 202 x 133 mm; fol. 9, 276 x 215 mm; fol. 10, 273 x 225 mm (portion of conjugate leaf attached, measuring 264 x 17 mm); fol. 11, 274 x 225 mm; fol. 12, 279 x 205 mm; fol. 13, 278 x 223 mm; fol. 14, 274 x 203 mm; fol. 15, 272 x 199 mm; fol. 16, 271 x 205 mm (written space 223-230 x 173 mm; the horizontal text rulings are not consistently spaced). 2 columns. 31-32 lines. Dry-point ruling on the hair side; single vertical and horizontal bounding lines. Pricking preserved in lower margins.

Written in Caroline minuscule, which Bischoff has dated to the last third of the ninth century (letter of 5 October 1985). 1-line initials are written in brown uncials, with occasional use of minuscule or rustic capital E, and are not set apart from the text. The end of Daniel 3.23 (fol. 5r) is written in brown rustic capitals. The end of Daniel 3.90 (fol. 6r) is written in orangered rustic capitals, and the 2-line initial "T" (Tunc) of 3.91 is in orange-red. The rubric of the Prologue to Abdias (fol. 11r) is written in orange-red uncials, and the first six lines of the

prologue alternate in orange-red and brown uncials. The rubric and first three lines of the text of Abdias (fol. 11v) are written in orange-red uncials. The entire prologue to Zacharias (fol. 12v) is written in brown rustic capitals.

Punctuation consists of the punctus, punctus elevatus, punctus versus and punctus interrogativus. A later hand has altered some of the punctuation. The text scribe has added in the lower margins passages that were originally omitted, indicating the suppletions (at Daniel 3.3 and at Aggeus 2.9-10) with a tie mark " /." (fols. 4r and 12v). The numeral "viiii" appears in the margin next to Daniel 3.91 (fol. 6r), perhaps signifying a lesson.

The quire signatures "v" (fol. 4v), "vi" (fol. 8v) and "vii" (fol. 10v) appear in the center of the lower margin in the same ink as the text. The fragments preserve portions of the last five quires of a ten-quire manuscript. Fols. 1 and 4 were the outer bifolium of quire V; fols. 2 and 3 formed the second bifolium. Similarly, fols. 5 and 8 and fols. 6 and 7 formed the outer and the second bifolia of quire VI. Fols. 9 and 10 were the last two leaves in quire VII. Fol. 11 came near the end of quire VIII or perhaps, since it does not bear a quire signature, the beginning of quire IX. Fols. 12 and 13 formed the first two leaves of quire X; fol. 14 was the fourth, fol. 15 the sixth and fol. 16 the eighth leaf of quire X. The Beals fragment (see below) was the the fifth and the Lambach fragment (see below) the seventh leaf of this quire. Quires I-V, now missing, would have contained the first forty-two chapters of Ezechiel.

Fols. 1 and 4 were formerly used in the binding of Lambach, Stiftsbibliothek, Ccl 113.

Fols. 2, 3, 5 and 8 were used in the binding of Lambach Ccl 344. Fols. 6 and 7 were used in the binding of Lambach Ccl 256. Fols. 12, 15 and 16 were used in the binding of Lambach Ccl 185.

When these leaves were still in Lambach, they were seen by Holter who briefly described them in Holter (1957), pp. 440-1, no. 2c (Beinecke fols. 2, 3, 5 and 8), no. 2d (Beinecke fols. 6 and 7), no. 2e (Beinecke fols. 12, 15 and 16), and fn. 14 (Beinecke fols. 1 and 4). Holter briefly described Lambach Ccl 113 and Ccl 344 in Holter (1959), pp. 259 and 263, where he noted that the binding fragments were missing.

Fol. 9 was used as the flyleaf in the binding of a volume measuring ca. 275 x 205 mm.

Fol. 10 was used as the flyleaf in the binding of a volume measuring ca. 275 x 225 mm, possibly Lambach Ccl 86. Holter records that a leaf bound in this volume had the quire signature "vii", 2

columns and 31 lines (see Holter [1957], 441, no. 2g); these details accurately describe fol. 10. Fols. 11, 13 and 14 were used as flyleaves in the binding of volumes measuring ca. 275 x 210 mm, but not necessarily the same volume.

Another leaf from the same manuscript, formerly owned by Walter B. Beals of Olympia, Washington (see DeRicci, 2:2188, no. 1), is listed as lot 3 in the Sotheby's Sale Catalogue for 14 July 1981. This leaf contains Zachariah 9.16-12.8 and fits between Beinecke fols. 14 and 15. The binding of Lambach Ccl 444 contains a leaf with the Prologue and text of Malachi that fits between Beinecke fols. 15 and 16 (Holter [1957], 441, no. 2f and Bischoff, Schreibschulen, II.40). Strips from this manuscript are in the binding of Lambach Ccl 87 (see Holter [1957], 441, no. 2h; he does not record what text they contain).

The Lambach library catalogue in Cml XIX includes the item "Prophetia nova et vetus" (Holter [1956], 274, nos. 100-1, and MBKOe, 5:57). Holter identifies the "vetus" manuscript as "Fragm. s. IX"; these are now the Beinecke fragments; according to Holter, the "nova" manuscript refers to the manuscript that was formerly Lambach Cml XXII (see Sotheby's Sale Catalogue, 11-14 November 1929, lot 393).

Modern hands writing in pencil or in ink have written the textual identifications on several leaves. Another modern hand has written the following numbers in pencil in the lower right corner (recto or verso) of the leaves: fol. 1, "20"; fol. 2, no number; fol. 3, "23"; fol. 4, "12"; fol. 5, "24", fol. 6, "27"; fol. 7, "22"; fol. 8, "25"; fol. 9, "18"; fol. 10, "14"; fol. 11, "28"; fol. 12, "15"; fol. 13, "13"; fol. 14, "19"; fol. 15, "16"; fol. 16, "17".

Fols. 1-5, 7-8, 10-11, 13 and 16 were formerly distinguished by the following letters in order: G, F, C, A, J, D, I, H, B, K and E. Fols. 6, 9, 12, 14 and 15 were formerly Beinecke MS 482.5, distinguished by the following letters: E, B, D, A and C. These leaves were formerly in the collection of Rev. Zinniker under the following numbers in order: 251, 250, 221, 121, 262, 66, 222, [no known number for fol. 8], 69, 260, 200, 86, 269, 68, 85 and 225.

Bibliography:

Babcock, Reconstructing a Medieval Library, pp. 87-88 and figs. 5 and 18.