

Schaffhausen [Zuerich,
1994] for the dates of these manuscripts).

Inelegant 9-line initial "D" on the verso, in rough gold with silver bands, outlined in red and with red in the center; the initial is on an orange, green and blue ground. In the middle of the initial there is an eagle in gold and silver, with red dots, which holds a vine with flowers in his beak. The gold and silver, which are corroded and oxidized, and the colors, which bleed considerably, may be later additions. 1-line initials are in brown rustic capitals and are not set apart from the text. The first two words of the sermon ("[D]e illuminato") are written in alternating lines of orange and black capitals by the artist of the initial. The scribal guide-words for the rubricator are preserved in the margin. The heading of Tractatus 45 is written in red minuscule. Punctuation consists of the punctus, punctus elevatus and the punctus interrogativus. Single quotation marks in the margins.

This fragment was used as a wrapper for a volume measuring ca. 318 x 125 mm. The letter "R" is written on the outside of the cover (the recto of the fragment).

Zinniker 226.