## YALE UNIVERSITY

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## MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 481.53 Schaffhausen, Switzerland, ca. 1100

Augustine, In Iohannis evangelium tractatus

f. 1r-v //et uos uultis. Iam uideo sed non inuideo ... sed ut saluetur mundus per ipsum.
Explicit omelia xliiii.

Augustine, In Iohannis evangelium tractatus cxxiv, Tractatus 44.11.14 - 17.27; R. Willems, ed., CCSL 36 (1954), 386-8. CPL 278.

f. 1v Incipit xlv ab eo quod scriptum est. Amen amen dico uobis qui non intrat per ostium in ouile ouium sed ascendit aliunde ille fur est et latro usque ad id quod scriptum est. Ego ueni ut uitam habeant et habundantius habeant.
De illuminato illo qui natus est c cus ... nisi agnoscat uitam quod est christus et per//

Tractatus 45.1.1-2.26; Willems, ed., CCSL 36, 388-89.

Parchment. 1 folio. 350 x 261 mm (written space 290 x 182 mm). 2 columns. 40 lines. Ruled in dry-point on the hair side. Double vertical and single horizontal bounding lines. Prickings in upper margin.

Written in late Caroline script, similar to that written at Schaffhausen in manuscripts dated around 1100 (see Albert Brueckner, Scriptoria Medii Aevi Helvetica [Genf, 1935-78], vol.4, pls. VII.c and d, IX, XXVII and XXVIII; and R. Gamper, G. Knoch-Mund and M. Staehli,

Katalog der mittelalterlichen Handschriften der Ministerialbibliothek

Schaffhausen [Zuerich,

1994] for the dates of these manuscripts).

Inelegant 9-line initial "D" on the verso, in rough gold with silver bands, outlined in red and with red in the center; the initial is on an orange, green and blue ground. In the middle of the initial there is an an eagle in gold and silver, with red dots, which holds a vine with flowers in his beak. The gold and silver, which are corroded and oxidized, and the colors, which bleed considerably, may be later additions. 1-line initials are in brown rustic capitals and are not set apart from the text. The first two words of the sermon ("[D]e illuminato") are written in alternating lines of orange and black capitals by the artist of the initial. The scribal guide-words for the rubricator are preserved in the margin. The heading of Tractatus 45 is written in red minuscule. Punctuation consists of the punctus, punctus elevatus and the punctus interrogativus. Single quotation marks in the margins.

This fragment was used as a wrapper for a volume measuring ca. 318 x 125 mm. The letter "R" is written on the outside of the cover (the recto of the fragment).

Zinniker 226.