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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.5                                  Tours, France, s. IX<sup>2/4</sup>

Bible, Job (Vulgate)

f. 1ra      //Apud ipsum est ... in lucem umbram//

Job 12.16 - 22. The lower portion of the leaf has been trimmed with loss of text.

f. 1rb      //meus, et audiuit ... ut pro illo lo//[quamini]

Job 13.1 - 7. The lower portion of the leaf has been trimmed with loss of text.

f. 1va      [in]//ruet super uos ... et enigmata//

Job 13.11 - 17. The lower portion of the leaf has been trimmed with loss of text.

f. 1vb      //et respondebo tibi ... omnes semitas//

Job 13.22 - 27. The lower portion of the leaf has been trimmed with loss of text.

Parchment. 1 folio. 200 x 265 mm (written space originally ca. 265 x 197 mm). 2 columns. 16 lines remaining of an original ca. 25. Dry-point ruling on the flesh side; double vertical bounding lines surrounding both columns. Single horizontal bounding lines; additional, short horizontal ruling for running titles. Additional vertical ruling in outer margin.

Written in Caroline minuscule, which B. Bischoff dated to the second quarter of the ninth century and attributed to Tours (letter of 9 Dec. 1985). 2-line initials are written in brown

uncials, and are written between the vertical bounding lines when they occur at the beginning of a line. 1-line initials within text are in brown uncials. Running titles (Liber / Iob) are written in the upper center in brown rustic capitals. Punctuation consists of the punctus elevatus, punctus versus and punctus interrogativus. A later hand has made some corrections and altered the punctuation.

The Roman numerals "iiii" and "v" appear with a cross in the margins next to Job 13.14 and 13.23, perhaps signifying lessons.

Zinniker 205. The number "5" is written in ink in the upper margin of both sides (erased on verso).

#### Bibliography:

Shailor, *The Medieval Book*, p. 70, no. 71 (with plate)

Ganz, David, "Mass Production of Early Medieval Manuscripts: The Carolingian Bibles from Tours," in *The Early Medieval Bible. Its Production, Decoration and Use*, ed. Richard Gameson (Cambridge, 1994), 53-62, here 60 (mentioned without shelf number)