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Antiphonary

f. 1r-v //R. Induit me dominus uestimento ... V. Induit me dominus ciclade ... A. Cuius pulchritudinem sol ... Ps. Cantate. A. Christus circumdedit me ... Ps. Dominus regnauit. A. Ipsi sum desponsata ... Ps. Cantate. v. Adiuuabit eam deus. R. Iam corpus eius ... V. Ipsi sum desponsata ... R. Pulchra faciem [sic] sed ... V. Specie tua et pulchritudine ...R. Mel et lac ... V. Cuius pulchritudinem sol ... [A.] Ingressa agnes turpitudinis ... Ps. Dominus regnauit. A. Mecum enim abeo [sic] ... Ps. Iubilate. A. Anulo suo subarauit ... Ps. Deus deus. A. Benedico te pater ... Ps. Benedictus. [A. Con]gaudete mecum et ... [one line trimmed: Ps. Laudate.] A. Stans beata agnes ... Ps. Benedictus. Ad ia. Ad iiiia. Ad via. Ad viiia. Ad vesper. ii. A. Ingressa agnes. Ps. Dixit dominus. A. Mecum enim. Ps. Laudate. A. Anulo suo. Ps. Letatus. A. Benedico. Ps. Nisi dominus. A. Congaudete. Ps. Memento. R. Mel et lac. ymnus. Virginis proles. v. Specie tua. A. Beata agnes in medio ... Ps. Magnificat.

St. Agnes (21 January), from the second nocturn of matins to second vespers.

The lower margin has been trimmed with the loss of one line of text.

f. 1v Sancte [sic] vincencii martyris. R. Desiderium anime. ymnus. Deus tuorum. v. Gloria et honore. A. Sacram huius diei ... Ps. Magnificat. vit. Regem uenturum. [Ps.] Venite. A. In lege domini. Ps. Beatus uir. A. Predicans. Ps. Quare fremuerunt. A. Voce mea. Ps. Domine quid. v. Gloria et honore. R. Iste sanctus. R. Iustus germinauit. R. Desiderium. ymnus. Qui me c. Ps. Dominus regnauit. ymnus.

Martir dei qui. v. Magna est gloria. A. Hic uir despiciens. Ps. Benedictus.

St. Vincent (22 January).

f. 1v Conuersio sancte [sic] pauli apostoli. Excelsus super. Ps. Laudate. Ps Laudate. Ps Laudate. Ps Laudate. Ps Laudate. R. Magnus sanctus paulus. ymnus. Doctor egregie. v. In omnem terram exiuit. A. Cum autem complacui ... Ps. Magnificat. viter.[sic] Laudemus deum nostrum ... [Ps.] Venite. A. Hodie electorum omnium caput et sponsus ecclesie christus sa//[ulum]

Conversion of St. Paul (25 January). The lower margin has been trimmed with the loss of one line of text.

f. 2r-v [R. Qui me dignatus est] //ab omni plaga ... V. Medicinam carnalem corpori ... [R. Be]ata agathes ingressa ... V. Agathes ingressa [ca]rcerem ... R. Gaudeamus [o]mnes in domino ... V. Inmaculatus dominus immaculatam ... Mat. Quis es tu ... Ps. Dominus. A. Medicinam carnalem corpori ... Ps. Iubilate. A. Gracias tibi ago ... Ps. Deus deus. A. Benedicite pater domini ... Ps. Benedictus. A. Qui me dignatus ... Ps. Laudate. ymnus. Iesu corona uir. v. Audi filia et uide. A. Paganorum multitudo fugiens ... Ps. Benedictus. Ad ia. Quis es tu. Ps. Deus in nomine. Ad iia. Medicinam. Ps. Legem pone. Ad via. Gracias tibi. Ps. Defecit. viiia. Benedicite. Ps. Mirabilis. vespera. Qui [two lines missing: ...] v. Specie tua et pulchritudine. A. Beata agathes ingressa .. Ps. Magnificat.

St. Agatha (5 February). from third nocturn to second vespers. The lower margin has been trimmed with the loss of one line of text.

f. 2v Scolastica virgo. A. Sanctimonialis. Ps. Magnificat. vit. Regem virginum. [Ps.] Venite. A. Veni sponsa. Ps. Domine deus. A. O quam. Ps. Celi enarrant. A. Ante

thorum. Ps. Domini est. v. Specie tua. R. Hec est virgo. R. Concupiuit. R. Ven[i
electa]. A. Hec est uirgo. Ps. Dominus regnauit. per totum. ymnus. Iesu corona.v.
Audi filia. A. Simila est. [Ps.] Benedictus.

St. Scholastica (10 February).

f. 2v Vitalis [sic] martyr. R. Desiderium anime. ymnus. Deus tuorum. v. Gloria et
honore. A. Beatus uir. Ps. Magnificat. R. Absterge deus. vit. Regem martyr. [Ps.]
Venite. A. In lege domini. Ps. Beatus uir. A. Predican[s.] Ps. Quare fremuerunt. A.
Voce mea. Ps. Domine quid. v. Gloria et honore. R. Hic est uere martyr. R. Posui
adiuto. R. Gloria et honore. ymnus. Qui me con. Ps. Dominus regnauit. ymnus.
Martir dei qui. v. Magna est gloria. A. Hic uir despiciens. Ps. Benedictus.

St. Valentine (14 February).

Kathedra sancti petre. [sic] A. Solue iubente deo ... Ps. Laudate pueri. R. Petre
amas me. [ymnus.] Iam bone pastor ... A. Quodcumque ligaueris. Ps. Magnificat.
A. O princeps apostolorum ... Ps. Magnificat. viter. [sic] Tu es pastor ouium ...
[Ps.] Venite. A. Beatus uir. Ps. Ipsum. A. Beatus iste. Ps. Quare fremuerunt. A. Tu
es gloria. A. Domine quid. v. Amauit eum. R. Euge serue. R. Ecce sacerdos. R.
Iurauit d. A. Inuocantem. Ps. Cum inuocarem. A. Letentur. Ps. Verba mea. A.
Domine dominus. Ps. Ipsum. v. Iustum deduxit. R. Posui ad. R. Amauit eum. R.
Inueni dauid. A. Domine iste. Ps. Domine quis. A. Vitam peciit. A. Hic accipiet.
Ps. Domini est terra. y. Iustus ut. R. Iste homo. R. Iste est qui. R. Iste homo. Mat.
Ecce sacerdos. Ps. Dominus regnauit. A. Non est. Ps. Iubilate. A. Ideo. Ps. Deus
deus. A. Benedictus. A. Statuit. Ps. Laudate. ymnus. Iam bone. v. Non est in. A.
Quem dicunt. Ps. Benedictus. ia A. Ecce sacerdos. Ps. Deus in.//

Chair of St. Peter (22 February), from vespers to prime. The lower margin has

been trimmed with the loss of two lines of text.

Parchment. 2 folios. Fol. 1 measures 246 x 193 mm; fol. 2 measures 239 x 170 mm (written space originally ca. 240 x 155 mm). 1 column. Fol. 1 preserves 25 lines and fol. 2 preserves 24 lines of an original 26. Dry-point ruling on the hair side (very faint). Double vertical bounding lines. Pricking in outer margin.

Written in early Gothic script (*littera textualis*). Initials of the first antiphon for lauds and for several hymns are 1- or 2-line square capitals in red and are not set apart from the text. Other initials are 1-line brown rustic capitals highlighted with red and not set apart from the text. Rubrics are written in red minuscule. Abbreviations for the invitatory are either *vit.* or *viter.* Minor initials in black highlighted with red. Punctuation consists of the *punctus*. Interlinear neumes in the St. Gall style have been added by several hands for the chants with full text.

These leaves were used in the binding of Lambach, Stiftsbibliothek, Ccl 163 (shelf number "163" on fol. 1r; the leaves have the characteristic rust stains, one in each corner and one in the center, from the five nails used for the bosses on Lambach bindings). According to Alois Haidinger, a series of fragments from this manuscript are now in the library of Melk, suggesting that Lambach Ccl 163 was originally a Melk manuscript (letter of 7 November 1995).

Along the left margin of fol. 2v a fifteenth-century hand has written, "Dem erbg[ut?] mang(?) cumbe(?) ich Jans r llzz mein diunst(?) und." A modern hand has written in pencil in the lower right corners the number "106" on fol. 1r and "107" on fol. 2v.

Fol. 1 was formerly Zinniker 241; fol. 2 was formerly Beinecke MS 482.30, Zinniker 43.

Bibliography:

Babcock, *Reconstructing a Medieval Library*, 111 and 114 and fig. 62