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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.48

Lambach, Austria, s. XII<sup>ex</sup>

Gradual

f. 1r-v    Dominica priama [sic] in aduentu domini. Ad te leuauit ... Ps. Uias tuas domine ...  
Gr. Uniuersi qui te ... V. Uias tuas domine ... Alleluia. Ostende nobis domine ...  
[Off.] Ad te domine leuauit ... V. Dirige me in ueritate ... [V.] Respice in me ... Co.  
Dominus dabit benignitatem ... fructum suum.

First Sunday of Advent.

f. 1v    Dominica secunda. Populus syon ecce dominus ... Ps. Qui regis israhel ... Gr. Ex  
syon species ... V. Congregati illi sancto ... Alleluia. Letatus sum in his ... V.  
Stantes erant pedes ... Off. Deus tu conuersus//

Second Sunday of Advent.

f. 2r    [Alleluia. Hic est discipulus ...] //est testimonium eius. Of. Iustus ut p[al]ma ... V.  
Bonum est confiteri ... V. Ad annuntia[ndum] mane ... V. Plantatus in domo ... Co.  
Exiit sermo in[ter] fratres ... manere don[ec] ueniam.

John the Evangelist (27 December). The outer margin has been trimmed with  
loss of text.

f. 2r-v    De innocentibus. Ex ore infantium ... Ps. Domine dominus noster ... Gr. Anima  
nostra sicut ... V. Laqueus contritus est ... Laus tibi christe ... Of. Anima nos[tra]

sicut ... V. Nisi quod dominus ... V. Tor[re]ntem pertransiuit anima ... Co. Uox in rama ... quia non sunt.

Holy Innocents (28 December). The outer margin has been trimmed with loss of text.

f. 2v Sylvestri papae. Sacerdotes tui domine ... Ps. Me[me]nto domine dauid ... Gr. Ecce sacerdos [mag]nus ... V. Non est inuentus ... Alleluia Iurauit dominus. [Off. Inue]ni dauid seruum ... V. Potens es do[min]e ... [V. Et ponam in saeculum saeculi sedem eius] et tronum e[i]us sicut dies celi//

Sylvester (31 December), to second verse of offertory. The outer margin has been trimmed with loss of text.

f. 3r [Tract. Iubilate domino omnis terra ...] //nos nos autem populus eius ... Of. Benedictus es domine doce me ... V. Beati immaculati in uia ... V. Aufer a plebe ... V. In uia testimoniorum ... V. Uiam iniquitatis domine ... Co. Manducauerunt et saturati ... a desiderio suo.

Sunday of Quinquagesima.

ff. 3r-4r Feria iiii In Capite Ieiunii. Exaudi nos domine ... Ps. Saluum me fac ... A. Inmutemur habitu in cinere ... Ps. Deus misereatur nostri ... Ad missam. Misereris omnium domine ... Ps. Miserere mei deus ... Gr. Miserere mei deus ... V. Misit de celo ... Tr. Domine non secundum peccata ... V. Domine ne memineris iniquitatum ... V. Adiuua nos deus ... Of. Exaltabo te domine ... V. Domine abstraxisti ab inferis ... V. Ego autem dixi ... Co. Qui meditabitur in lege ... in tempore suo.

Feria IV of Quinquagesima (In Capite Ieiunii).

f. 4r Feria va. Dum clamarem ad dominum ... Ps. Exaudi deus orationem ... Gr. lacta cogitatum tuum ... V. Dum clamarem ad dominum ... Off. Ad te domine leuauit. [C]o. Acceptabis sacrificium iusticie ... super altare tuum domine.

Feria V of Quinquagesima.

f. 4r-v Feria via. Audiuit dominus et misertus est ... Ps. Exaltabo te domine ... Gr. Unam petii a domino ... V. Ut uideam uoluntatem ... Of. Domine uiuifica me ... V. Fac cum seruo tuo ... V. Da michi intellectum ... Co. Seruite domine in timore ... de uia iusta.

Feria VI of Quinquagesima.

f. 4v Sabbato. Esto mihi in deum per totum.

Saturday of Quinquagesima.

f. 4v Dominica prima in xla. Statio ad sanctum petrum. Inuocauit me et ego ... Ps. Qui habitat in adiutorio ... Gr. Angelis suis mandauit ... V. In manibus portabunt ... Tr. Qui habitat in adiutorio ... V. Dicet domino susceptor ... V. Quoniam ipse libera//[uit]

First Sunday of Quadragesima. The rubric Statio ad sanctum Petrum is written in the left margin.

f. 5r [V. Veniat super me ... medita]//tio mea est et consolatio ... Co. Uoce mea ad dominum ... populi circumdantis me.

Feria II of the first week of Quadragesima.

- f. 5r      Feria tertia. Domine refugium factus es ... Ps. Priusquam montes fierent ... Gr. Dirigatur oratio mea ... V. Eleuatio manuum mearum ... Of. In te speraui ... V. Illumina faciem tuam ... V. Quam magna multitudo ... Co. Cum inuocarem te ... exaudi orationem meam.

Feria III of the first week of Quadragesima.

- f. 5r-v      Feria iiiia. Reminiscere miserationum tuarum ... Ps. Ad te domine leuaui ... Gr. Tribulationes cordis mei ... V. Uide humilitatem meam ... Tr. De necessitatibus meis eripe ... V. Ad te domine leuaui ... V. Etenim uniuersi qui ... Of. Meditabar in mandatis tuis ... V. Pars mea domine ... V. Miserere mei secundum eloquium ... Co. Intellege clamorem meum in//[tende]

Feria IV of the first week of Quadragesima.

- f. 6r      [Co. Qui manducat carnem meam et bibit sanguinem me]//um in me manet ... dicit dominus.

Feria V of the second week of Quadragesima.

- f. 6r      Feria sexta. Ego autem cum iusticia ... Ps. Exaudi domine iusticiam ... Gr. Ad dominum cum tribularer ... V. Domine libera animam meam ... Of. Domine in auxilium meum ... V. Auertantur retrorsum et ... V. Expectans expectaui dominum ... Co. Tu domine seruabis ... in eternum.

Feria VI of the second week of Quadragesima.

f. 6r-v     Sabbato. Lex domini inreprehensibilis ... Ps. Celi enarrant gloriam ... Gr. Bonum est confiteri ... V. Ad annuntiandum mane ... Of. Illumina oculos meos ... V. Usque quo domine ... V. Respice in me ... Co. Oportet te fili ... et inuentus est.

Saturday of the second week of Quadragesima.

f. 6v        Statio ad sanctum laurentium. Dominica iiii. Oculi mei semper ... Ps. Ad te domine leuauit ... Gr. Exurge domine non preualeat ... V. In conuertendo inimicum ... Tr. Ad te leuauit ... V. Ecce [sic] sicut oculi ... V. Et sicut oculi ancille in manibus//

Third Sunday of Quadragesima. The rubric Dominica iiii is written in the left margin.

f. 7r        //Alleluia. Benedictus es dei filius ... Alleluia. Obtulerunt discipuli ... fauum mellis.

First Sunday after Easter.

f. 7r        Dominica secunda. Misericordia domini plena est ... Ps. Exultate iusti in domino ... Alleluia. In die resurrectionis. Alleluia. Surrexit pastor bonus ... Of. Deus deus meus ... V. Sitiunt in te ... V. In matutinis meditabor ... Co. Ego sum pastor ... cognoscunt me mee. alleluia. alleluia.

Second Sunday after Easter.

f. 7r-v     Dominica tertia. Iubilate deo omnis terra ... Ps. Dicite deo quam ... Alleluia. In die resurrectionis. Alleluia. Nonne cor nostrum ... Of. Lauda anima mea ... V. Qui custodit ueritatem ... V. Dominus erigit elisos ... Co. Modicum et non uidebitis ...

ad patrem alleluia alleluia.

Third Sunday after Easter.

f. 7v      Dominica iiiia. Cantate domino canticum ... Ps. Saluauit sibi dextera ... Alleluia.  
In die resurrectionis. Alleluia. Christus resurgens ex mortuis//

Fourth Sunday after Easter.

f. 8r      //pelle atque ad protegendum ... V. Qui pro mundi salute ... V. Te sancta crux ...  
Co. Nos autem gloriari ... christi. alleluia.

Invention of the Cross (3 May).

f. 8r      Gordiani et Eymachi. Sancti tu[i] domine. Alleluia. Gaudete. Of. Mirabilis deus  
in sanctis ... V. Exurgat et dissipentur ... V. Pereant peccatores a facie ... Co.  
Iustorum anime.

SS Gordianus and Epimachus (10 May).

f. 8r-v      Pancratii. Nerei et Achillei. Ecce oculi domini ... Ps. Exultate iusti in domino ...  
Alleluia. Gaudete. Of. Confitebuntur celi. Co. Gaudere iusti.

SS Pancratius, Nereus, and Achilleus (12 May).

f. 8v      Uigilia ascensionis. Uocem iocunditatis. Alleluia Omnes gentes. Of. Uiri galylei  
quid ... V. Cumque intuerentur in celum ... Co. Pater cum essem ... a malo alleluia  
alleluia.

Vigil of the Ascension. A later hand has added " R. in dominica. Dominus forti"  
above "Alleluia Omnes gentes."

f. 8v In die sancto. Uiri galylei quid ... Ps. Omnes gentes plaudite ... Alleluia Ascendit  
deus ... Alleluia. Dominus in syna in sancto ascendens//

Ascension.

Parchment. 8 folios (Fols. 1 and 2 are a bifolium: fols. 3-8 are single leaves). The  
measurements of the folios are as follows: fol. 1, 310 x 180 mm; fol. 2, 308 x 165 mm; fol. 3,  
290 x 210 mm; fol. 4, 296 x 207 mm; fol. 5, 293 x 215 mm; fol. 6, 290 x 210 mm; fol. 7, 287 x  
210 mm; fol. 8, 284 x 213 mm (written space 230 x 150 mm). 1 column. 27 lines. Dry-point  
ruling (very faint). Double vertical and horizontal bounding lines; prickings in the outer  
margins.

Written in Caroline minuscule by the same scribe who copied the antiphony now  
preserved as flyleaves in Vienna, Oesterreichische Nationalbibliothek, s.n. 3619 (formerly  
Lambach, Stiftsbibliothek, Ccl 454; 2 folios) and s.n. 3620 (formerly Lambach Ccl 436; 2  
folios). See Holter (1989), 215, cat. no. IX.24. According to A. Haidinger, fragments in a very  
similar hand are preserved in Kremsmuenster: Fragments V/191 and V/192.

Three-quarter page initial "A" on green, red and pale yellow ground with vine-stem  
decoration (fol. 1); 5-line initial "O" with a face (fol. 6); 4-line initial "C" with a face (fol. 7);  
5-line initial "U" with portrait of Christ on a red and green ground with modest foliate  
appendages (fol. 8). Other 3- and 4-line initials, some with herringbone patterns, in red. Rubrics  
are written in a mixture of red capitals and minuscule. The initials and rubrication are by the  
same artist as those in Beinecke 481.52 and the Lambach Rituale (Lambach Cml LXXIII,  
described by Holter (1989), 209, cat. no. VIII.33 with plate of initial "A"; see also Davis,  
Epiphany, 186-7). Punctuation consists of the punctus. Interlinear neumes in the St. Gall style.

The bifolium (fols. 1/2) was formerly Beinecke MS 481.50, Zinniker 165; fols. 3 and 6  
were formerly Zinniker 240 and 239; fols. 4, 5, 7 and 8 were formerly Beinecke MS 482.49 (B,

D, A and C) and Zinniker 20, 97, 5 and 21.

Bibliography:

Babcock, *Reconstructing a Medieval Library*, 108 and fig. 24.

Holter, "Initialen aus einer Lambacher Handschriften des 12. Jahrhunderts," in *Wiener Jahrbuch fuer Kunstgeschichte* 46/47 (1994): 260n; reprinted in Holter, *Buchkunst, Handschriften, Bibliotheken*, G. Heilingsetzer and W. Stetzer, edd., vol. 2, *Oberoesterreichischer Musealverein, Gesellschaft fuer Landeskunde* vol. 16 (Linz, 1996) 1196n.