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Germany, s. XI²

Noted Missal

f. 1r //Ad co. Praesta quis omnipotens deus ut sanctorum tuorum ... Co. Iustorum anim
in manu.

Sts. Felix, Simplicius, Faustinus and Viatrix (29 July).

f. 1r Eodem die. sancti felicis. Sancti felicis domine ... Secretum. Hostias tibi domine
pro commemoratione ... Ad co. Repleti cibo potuque ... et precibus. Per.

St. Felix II, Antipope (29 July).

f. 1r-v III kalendas augusti. natalis sanctorum abdon et sennes. Ant. Intret in conspectu
... Ps. Deus uenerunt gentes. Or. Deus qui sanctis tuis abdon et sennen ... Lectio
epistulae beati [pauli] ad corinthios. Fratres. Spectaculum facti sumus ... Gr.
Gloriosus deus in ... G. Te martirum candidatus. Evang. Hoc est praeceptum
meum. require in natali sancti marci euangelistae; id est in .vii. kalendis maii. Of.
Mirabilis deus in ... Secretum. Hostia h c quaesumus domine. Co. Posuerunt
mortalia seruorum tuorum domine. Ad co. Per huius domine operationem ...
compleantur. Per.

Sts. Abdon and Sennes (30 July). The lesson is from I Corinthians 4.9-12. The
lower margin has been trimmed with loss of text.

f. 1v Kalendae augusti uincula sancti petri. Ant. Nunc scio uere quia misit dominus.
[Or.] Deus qui beatum petrum ... exclude. Per.

Chains of St. Peter (1 August).

f. 1v Natalis vii. fratrum. Fraternalis nos domine ... Lectio libri sapientiae. Mulierem
fortem quis ... surrexit. d//[editque]

Seven Maccabean Brothers (1 August). The lesson is from Proverbs 31.10-15.

The lower margin has been trimmed with loss of text.

Parchment. 1 folio. 208 x 190 mm (written space originally ca. 223 x 148 mm). 1 column. 21
lines remaining of an original ca. 24 lines. Dry-point ruling on the hair side. Double vertical
and upper horizontal bounding lines. Prickings in upper margin.

Written in two sizes of Caroline minuscule, with a larger script for the lessons and
prayers and a smaller script for the chants. 2-line initials are in orange square capitals, but with
round D, and are set apart from the text between double bounding lines. 1-line initials are in
brown rustic capitals, frequently filled with orange, and are not set apart from the text. Rubrics
are written in orange minuscule with uncial M and occasional rustic capital forms. Punctuation
consists of the punctus and the punctus elevatus. Chants on the recto have interlinear neumes in
the St. Gall style.

In the lower margin of fol. 1r a modern hand has written the number "110" in pencil.

Zinniker 237.