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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.35

Italy, s. XII<sup>in</sup>

Homiliary

f. 1r [Inc: Post illum sacrosanctum domini diem ...] //a delectationibus et mollissimis  
suauitatibus ... et ea ieiuniis atque elemosinis redimendo. Ipso adiuuante qui cum  
patre et spiritu sancto uiuit et regnat in saecula saeculorum.

Pseudo-Augustine, Sermon 196 (John the Baptist; 24 June); PL 39.2112-13; CPL  
368.

f. 1r Lectio sancti euangelii secundum lucam.

In illo tempore. Dixit Zacharias ad angelum Unde hoc sciam ... quae implebuntur  
in tempore suo. Et reliqua.

Omelia beati ambrosii episcopi lectionis eiusdem.

Condempnatur silentio incredulitas sacerdotis ... et ideo ubi desiuit//

Ambrose, Expositio euangelii secundam lucam, l.593-613 (on Luke 1.18-20; John  
the Baptist, 24 June); M. Adriaen, ed., CCSL 14 (1957), 26; CPL 143.

f. 2v [Inc: Quia longius ab urbe digressi sumus ...] //prelia et seditiones nolite terreri ...  
Et quidem si inimicus meus male//[dixisset]

Gregory the Great, Homiliae xl in euangelia, Homily II.35 (St. Mennas; 11  
November); PL 76.1259-61. The "Quia" of the incipit is visible on the recto,  
which has been otherwise erased.

Parchment (fols. 1v and 2r have been completely erased except for a large initial "Q" on fol. 2r). 2 folios (a later hand has added the folio number "ccxliii" in the center of the upper margin of fol. 1r; the foliation on fol. 2r is illegible). Fol. 1 measures 455 x 316 mm; fol. 2 measures 513 x 330 mm (written space 381 x 255 mm). 2 columns. 52 lines. Dry-point ruling. Single vertical bounding lines.

Written in Caroline minuscule. Two 7-line initials in yellow on a square ground, colored with blue, red, dark red and green and decorated with white interlacing foliage, not set apart from the text (cf. O. Paecht and J.J.G. Alexander, *Illuminated Manuscripts in the Bodleian Library*, [Oxford, 1966-73], vol. 2, pl. IV.36, a manuscript of the first half of the twelfth century from northern Italy). 2-line initials at the beginning of lessons are in red square capitals, set apart from the text. 1-line initials are in brown uncials and are not set apart from the text. The rubrics are written in red uncials with rustic capital D. The first word of the homily, the phrase "[I]n illo tempore" and the first initial of the biblical text are written in brown uncials with rustic capital D filled with red. Punctuation consists of the punctus, punctus elevatus and the punctus interrogativus.

The fragments were used as outer wrappers for a volume measuring ca. 420 x 290 mm. On fol. 2r a sixteenth-century hand has written "Bal: super .i. pars ueteri:", referring to Baldus de Ubaldis, *Super I parte Digesti veteris*, which was published in several fifteenth- and sixteenth-century editions.

Fol. 1 was formerly Zinniker 180; fol. 2 was formerly Beinecke MS 482.50, Zinniker 80.