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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 481.32

Italy, s. XI²

Pseudo-Haimo of Halberstadt, *Commentarium in Epistolam ad Hebraeos*

f. 1 //moysen. uel per angelum data sunt ... Et hospitalitem. nolite obliuisci.//

Pseudo-Haimo of Halberstadt, *Commentarium in Epistolam ad Hebraeos*, chaps. 12-13; PL 117.927-29; Stegmüller 3114.

f. 2 //Quia ergo inter illos erant ... et feruore sancti spiritus accensi. consumunt//

Commentarium in Epistolam ad Hebraeos, chap. 13; PL 117.932-33.

Parchment (fols. 1r and 2v are stained with glue from use in a binding). 2 folios (probably formed the third bifolium of a quire, with two leaves missing in between). 325 x 232 mm (written space 255 x 150 mm). 1 column. 35 lines. Dry-point ruling on the hair side; double vertical bounding lines. Prickings in upper and lower margins.

Written in Caroline minuscule. 1-line initials are in brown rustic capitals with occasional use of an enlarged minuscule e; the initials are set apart from the text between double bounding lines when they occur at the beginning of a line. Punctuation consists of the punctus and punctus interrogativus. A contemporary hand has made corrections and altered punctuation in a somewhat lighter ink.

Both leaves, which were originally a bifolium, were once used as pastedowns in a binding. A modern hand has written the number "XI" in pencil in the upper margin of both leaves.

Zinniker 209, 210. The numbers "9" and "9 bis" are written in ink in the upper margin of

the recto of fols. 1 and 2.