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MS 481.31 Southern Germany, s. XII¹

Gradual

f. 1r [V.]/[Ad te domine clamaui ... [Of.] Ad te domine. Co. Iustus dominus et ... uidit
uultus eius.

Feria IV of the second week of Quadragesima (from verse of graduale). The upper part has been trimmed with the loss of the top four lines of text.

f. 1r-v Feria quinta. Deus in adiutorium meum ... [Ps.] Auertantur retrorsum et ... [Gr.]
Propitius esto domine ... Of. Precatus est moyses ... V. Dixit dominus ad moysen
... V. Dixit moyses et aaron ... Co. Qui manducat carnem ... in eo dicit dominus.

Feria V of the second week of Quadragesima. The upper part has been trimmed with the loss of the top four lines of text.

f. 1v Feria sexta. Ego autem cum iusticia ... Ps. Exaudi domine iusticiam meam. Gr.
Ad dominum cum tribu//[larer]

Feria VI of the second week of Quadragesima.

f. 2r [V. Quoniam do]/[minus summus terribilis ... V. Subiecit populos nobis ... Co.
Psallite domino qui ... ad orientem alleluia.

Ascension. The upper part has been trimmed with the loss of the top four lines of

text.

- f. 2r Dominica. Exaudi domini vocem meam ... Ps. Dominus illuminatio mea. All.
Ascendit deus. alleluia. [All.] Dominus in syna ... Of. Viri galilei. Co. Pater cum
essem cum eis.

Sunday after Ascension. The upper part has been trimmed with the loss of the top four lines of text. The last three lines are ruled but have been left blank. A fourteenth-century hand has added in those spaces and in the lower margin the following prayers for the mass of the "xi milium virginum" (21 October): Coll. Deus qui sanctam nobis huius diei sollempnitatem ... Secr. Presentia munera quaesumus domine ita serena pietate ... Compl. Sumpsimus domine sanctarum virginum ... consequamur. Per D.

- f. 2v [Off. Emitte spiritum ... fa]//ciem terr sit gloria ... V. Benedic anima mea ... V.
Confessionem et decorem induisti ... V. Extendens c lum sicut ... Co. Ultimo
festiuitatis die ... credentes in eum alleluia. alleluia.

Vigil of Pentecost. The upper part has been trimmed with the loss of the top four lines of text. The last four lines are ruled but have been left blank. A different fourteenth-century hand from that on fol. 2r has added in those spaces and in the lower margin the following prayers for the mass of St. Catharine of Alexandria (25 November): Coll. de Sancta Katerina. Deus qui moysi famulo tuo in monte syna ... Munera nostra domine sacrificii praesentis que tibi offerimus ... Complendum. Sumptis domine salutis nostre subsidiis suppliciter deprecamur ... expellat. Per dom.

- f. 3r [Co. Uouete et red]//dite domino deo ... principium terrib//[ili]

Seventeenth Sunday after Pentecost. The upper margin has been trimmed with the loss of the top four lines of text. The outer margin has also been trimmed with loss of text.

f. 3r Feria iiii Me[nsis vii ad sanctam mariam.] Exultate deo adiutori nostri ... Gr. Quis sicut dominus deus ... V. Su[scitans] a terra ... Of. Meditabar in mandatis. Co. Comedite pingui[a et] ... etenim [domini est for]titudo nostra.

Feria IV after the seventeenth Sunday after Pentecost. The outer margin has been trimmed with loss of text.

f. 3r Feria Sexta. Letetur cor querentium. Gr. Conuer[tere domine.] Of. Benedic anima mea. Co. Aufer a me obprob[rium et contemp]tum ... exquisiui domine na//[m]

Feria VI after seventeenth Sunday after Pentecost. The outer margin has been trimmed with loss of text.

f. 3v [Sabbato. Uenite adoremus deum ... no]//ster. Ps. Ipsum. Gr. Protector noster. Gr. Dirigatur. [Gr. Saluum fac. G]r. Conuertere. Ymnus. Benedictus es domine. [Tract. Laudate dominum.] Of. Domine deus salutis me . Co. Mense septi[mo festa celebrabi]tis ... dominus deus uester.

Saturday after the seventeenth Sunday after Pentecost. The outer margin has been trimmed with loss of text.

f. 3v Dominica xviii. [Da pa]cem domine sustinen[tibus] ... Ps. Letatus sum. [All ...] alleluia. Of. Sanctificauit moyses ... [V. Locutus est do]minus ad moysen dicens ascen//[de]

Eighteenth Sunday after Pentecost. The outer margin has been trimmed with loss of text.

Parchment (fol. 1v damaged by glue from use in a binding). 3 folios (fols. 2 and 3 are a bifolium). Fol. 1 measures 220 x 157 mm; fol. 2, 210 x 116 mm; fol. 3, 210 x 188 mm (written space originally ca. 195 x 115 mm). 1 column. 16 of ca. 20 lines remaining. Dry-point ruling on the hair side. Double vertical and horizontal bounding lines. Prickings in lower margin.

Written in Caroline minuscule. 3-line initials are in red, D in square capital and E in uncial, and are not set apart from the text. 1-line initials are either red square capitals or brown rustic capitals. Rubrics are written in red usually as rustic capitals, but once as minuscules; rubrics are set apart from the text between the double bounding lines when they occur at the beginning of a line. Punctuation consists of the punctus, placed on the bottom line, at the end of chants. Interlinear neumes are in the St. Gall style. Numbered cues have been added in red above all abbreviated chants, perhaps by one of the hands who added prayers at the bottom of fols. 2r and 2v. The initials of the two added collects are also in red, and the rubrics are written in red minuscule.

Fol. 1 was used as a pastedown in a binding. The bifolium was used as a wrapper for the binding of a volume measuring ca. 210 x 150 mm, perhaps owned by "Frater Fridericus Flokch," whose name is written on fol. 3r in a fifteenth-century German hand. He is apparently identical to the man mentioned as a plebanus in the inscription dated 1472 in a book sold by Christie's (New York, 17 April 2000) lot 43, perhaps from Scheyern. A modern hand has added in pencil in the lower right corner the number "115" on fol. 2 and "116" on fol. 3. A different hand has written the number "118" in pencil in the upper left corner of fol. 1v.

Fol. 1 was formerly Beinecke MS 482.16, Zinniker 39; the bifolium 2/3 was formerly Zinniker 236.