

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 481.27

Southern Germany or Austria. s. XII

Noted Breviary

f. 1 [Inc: Lectio sancti euangelii quam modo fratres audiuius magnum nob]//is et in domino et in seruo ... R. Dies sanctificatus illuxit nobis ... V. Venite adoremus deum ... [L.] Sed quia [omnis qui se hu]miliat ... R. Videntes stellam magi ... [bottom margin trimmed: neces]sitate abluendi alicuius peccati ... R. In [...] Antip. A. Magi uidentes stellam ... A. Uidimus stellam eius ... A. Vid[entes stellam] magi gauisi sunt ... A. C li a[perti sunt super] eum ... A. Aqua [comburit pec]catum hodie ... A. Pater de c lis fi[lium] ... A. Baptizatur xpyctu[s et sanctificatur] omnis mundus et tribuens nobis remiss//[ionem]

Epiphany (6 January), from the third nocturn of matins to lauds. The lessons are from Bede, Homily I.12.2-27 (D. Hurst, ed., CCSL 122, 80-81) = Paul the Deacon's Homiliary, Homily I.58 (see Gregoire, 440). In the margin of the verso a fifteenth-century hand has added neumed differentiae (evovae) and modal notations in roman numerals for the lauds antiphons. The inner and lower margins have been trimmed with loss of text.

f. 2 [R. Videte miraculum matris domini] //concepit uirgo uirile ... V. Uirgo concepit et uirgo ... [L.] Exultent uirgines; uirgo maria ... qu auditis et non audier[unt.] R. Gaude maria uirgo cunctas ... V. Gabrielem archangelum credimus diuinitus t//[e]

Purification of Mary (2 February), third nocturn of matins. The lessons are from Pseudo-Augustine, Sermon 370 (Inc: "Hodiernus dies ad habendam spem ..."; PL

39.1657-58); cf. also Alan of Farfa's Homiliary, Homily I.48 and Paul the Deacon's Homiliary, Homily I.65 (see Gregoire, 151-2 and 442). A chant was added by a fifteenth-century hand next to the response "Gaude maria" in the lower margin of the verso. The lower margin has been trimmed with loss of text.

Parchment. 2 folios. 205 x 143 mm (written space originally ca. 217 x 130 mm). 1 column. 21 lines remaining of original ca. 24. Dry-point ruling on the hairside; double vertical and single horizontal bounding lines. Prickings in outer margin.

Written in two sizes of Caroline minuscule, with a smaller script for the chants and a larger script for the lessons. 1-line initials at beginning of lessons and of lauds are in orange square capitals or uncials and are not set apart from the text. Other 1-line initials are in brown rustic capitals with an enlarged minuscule e and are occasionally highlighted with orange; they are written between vertical boundary lines when they occur at the beginning of a line. The initials of the responses are ornamented with orange dots. Rubrics are written in orange capitals. Punctuation consists of the punctus within chants and the punctus, punctus versus and punctus interrogativus within lessons. Hyphenation is in the same ink as the text. The antiphons and responses have interlinear neumes in the St. Gall style. These are in a lighter shade of ink and may have been added by another hand.

Zinniker 223 A-B.