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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.26

Southern Germany, s. XI/XII

Noted Breviary (Office of the Dead)

ff. 1-3 //feruntur. pro ualde bonis gratiarum actiones sunt ... Post resurrectionem uero facto ... Quia sunt nonnulli qui de resurrectione ... Multi enim sunt sicut et nos aliquando ... Sicque apud se quasi ratio ... Mirabilius namque est c'lum ... De celebratione defunctorum atque resurrectione mortuorum lectio. Quando c'lebramus dies fratrum defunctorum in mente habere debemus ... R. Scio enim quod redemptor ... V. Surgunt mortui et resurgunt ... [L.] In hac autem uita ... R. Manus tu' domine fecerunt ... V. Dum ueneris iudicare ... [L.] Qui credit in me ... [R.] Memento queso domine quod ... [text trimmed from fol. 2r: V. Uitam et misericordiam ... L. Est autem fides ...] hanc enim omnino ... R. Si facta mea recompensare uolueris ... [L.] Consolemur nos ergo inuicem ... [text trimmed from fol. 2v: R. ...]rum tabernaculum ... V. Quando consumpseris uiuere ... [L.] Si enim non praecessit peccatum ... [text trimmed from fol. 3r: L. Si enim ergo nulla ...] Omnia membrorum officia. R. Domine qui plasmati me ... V. Domine quicquid ... [L.] Nonne ista est do//[mus]

Office of the Dead. The lessons are from Augustine, Sermon 173 (PL 38.937-939). The lessons are arranged in the same manner as they appear in twelfth-century sources from the diocese of Wuerzburg (see K. Ottosen, *The Responsories and Versicles of the Latin Office of the Dead* [Aarhus, 1993], 87; they correspond to his Group 10); Adalbero, bishop of Wuerzburg, founded Lambach in 1056. The responses, however, do not correspond to any of the sources examined by Ottosen. The lower margins of fols. 1 and 2 have been trimmed with loss of text;

the bottom two-thirds of fol. 3 has been trimmed off.

Parchment. 3 folios. Fol. 1 measures 207 x 165 mm; fol. 2 measures 205 x 155 mm; fol. 3 measures 97 x 207 mm (written space originally ca. 220 x 140 mm). 1 column. Fol. 1 preserves 24 lines, fol. 2 preserves 23, and fol. 3 preserves 10 lines of an original ca. 28. Dry-point ruling on the hair side. Double vertical and single horizontal bounding lines. Prickings for horizontal rulings are on the inner vertical bounding lines of the outer margin; prickings for the vertical lines are on the upper and lower horizontal bounding lines.

Written in two sizes of Caroline minuscule, with a smaller script for the chants and a larger one for the lessons, by the same scribe who copied the psalter preserved in Beinecke MS 481.46. Prof. Hartmut Hoffmann, letter of 8 November 1996, suggested the date, comparing the hand to that of Vienna, OeNB, ser. n. 4236. On fol. 1v there is a 3-line initial "Q" in orange that has been filled, perhaps at a later time, with crude brown cross-hatching. 2-line initials at the beginning of lessons are in orange square capitals and are set apart from the text between the double vertical bounding lines. 1-line initials are in brown rustic capitals, with use of minuscule m and uncial M and round D, and are written between the double bounding lines when they occur at the beginning of the line. The rubrics are written in orange minuscules with rustic capital forms. Punctuation consists of the punctus within chants and the punctus and punctus elevatus within lessons. The chants have interlinear neumes in the St. Gall style. A contemporary hand has added marginal notation on fol. 3r.

These leaves were formerly used in the binding of Lambach, Stiftsbibliothek, Ccl 320 (shelf number "320" on fol. 2r; the number "106" that has been crossed out is the old number of Ccl 320).

A modern hand has added in pencil in the lower right corner the number "111" on fol. 1, "112" on fol. 2 and "113" on fol. 3.

Fol. 1 was formerly Beinecke MS 482.24B, Zinniker 42; fol. 2 was Zinniker 252A; fol. 3 was Zinniker 252B.

Bibliography:

Babcock, *Reconstructing a Medieval Library*, 99 and fig. 13.