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Southern Germany, s. XI

Noted Breviary

f. 1 [Hymnus. Iesu nostra redemptio ... c]//lastra penetrans tuos captiuos ... A. Ascendit deus in iubilatione ... [In ev. A. Pater ma]nifestauit nomen tuum ... [Or. Adesto] domine supplicationibus nostris ... Inuitatorium. [Alleluia] regem ascendentem ... [Ps.] Venite. [A. Elevata est] magnificentia ... Ps. Domine dominus noster. [A. Dominus] in templo sancto ... Ps. In domino confido. [A. A summo] c lo ... Ps. C li enarrant. [L. Post b]eatam et gloriosam resurrec[tionem] ... R. Post passionem suam ... V. Et conuescens pr cepit ... [L.] Nam cum sanct mulieris ... R. Omnis pulcritudo domini ... V. Nisi ego abiero ... [L.] Gratias agamus diuin dispensationi ... In his p[er]insufflat//

Ascension, from vespers to the first nocturn of matins. The hymn (Schaller-Koensgen 7657) is printed in AH 51.89. The lessons are from Leo Magnus, Tractatus septem et nonaginta, Tractatus 73; A. Chavasse, ed., CCSL 138A (1973), 450-451. The inner and lower margins have been trimmed with loss of text.

Parchment. 1 folio. 290 x 208 mm (written space originally ca. 220 x 190 mm). 1 column. 25 lines remaining of original 26. Dry-point ruling on the hair side; triple vertical bounding lines.

Written in Caroline minuscule in two sizes, a smaller module for the chants and a larger one for the lessons. 2-line initials are in red square capitals and are written between the inner two bounding lines. 1-line initials within the text are in brown square capitals. Rubrics are written in red minuscule and when they occur at the beginning of a line begin between the outer

two vertical bounding lines. Punctuation consists of the punctus within chants and the punctus, punctus elevatus and punctus versus within the lessons. Accents are in the same ink as the text. Interlinear neumes in the St. Gall style. The lessons are numbered "I" through "[III]I" in the margins in brown ink.

Zinniker 190.