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MS 481.19 Southern Germany or Austria, s. XII¹

Antiphonary

f. 1r [A. Tolle] //quod tuum est ... A. Dixit autem pater ... A. Tolle quod tuum est ... A.
Non licet michi ... [entered with a tie-mark in the lower margin: A. Erunt primi
nouissimi ...] A. Sic erunt nouissimi ... A. Multi enim sunt ... electi dicit dominus.

Antiphons for the week of Septuagesima.

f. 1r-v Dominica ii. in quadragesimam. Ad. v. R. Formauit. ym. Dies absoluti. In evg. A.
Plantauerat autem dominus ... Invit. Adoremus deum. Historia in principio sicut
in precedenti dominica per totum canitur. In matut. laud. A. Miserere mei. cum
reliquis. A. Cum turba plurima ... Ad primam. A. Exiit qui seminat ... Ad iii. A.
Semen cecidit in terram ... Ad vi. A. Semen cecidit in terram ... Ad viiii. A. Hiesus
h c dicens ... In ii. vespera. A. Uobis datum est ... A Qui uerbum dei ... A. Quod
autem cecidit ... A. Si uere fratres ... A. Si culmen ueri ... quantocius properate.

Sexagesima, first vespers to second vespers.

f. 1v Dominica iii. in Ixam. Ad. v. R. Angelus domini. ymnus. Dies absoluti. v.
Uespertina ... In evg. A. Quod autem cecidit. Invit. Adoremus deum ... [R.]
Quadraginta dies et noctes ... V. Noe uero et uxor ... R. Ponam arcum meum ... ad
noe et recorda//[bor]

Quinquagesima, from vespers to the first nocturn of matins.

Parchment. 1 folio. 348 x 238 mm (written space 260 x 170 mm). 1 column. 21 lines. Dry-point ruling on the hair side. Single vertical bounding lines, with an extra vertical line further out in the margin on which the tonary letters are written.

Written in late Caroline minuscule. 2-line initial "Q" ("Quadragesima") on fol. 1v is in red and is not set apart from the text. 1-line initials are in brown capitals with uncial M and an enlarged minuscule e and are not set apart from the text. The rubrics are written in red minuscule, with occasional use of uncial M. The antiphons have interlinear neumes in the St. Gall style. Neumed differentiae and modal notations are provided in the outer margins for the antiphons. Punctuation consists of the punctus, placed on the bottom line. Cross-shaped ("+") tie mark is in brown ink on fol. 1r.

The fragment was used as the pastedown in the binding of a volume measuring ca. 309 x 196 mm over pages from an early printed book, remnants of which remain glued to the fragment.

Zinniker 159.