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Austria (Lambach?), s. XII^{med}

Antiphonary

f. 1 //A. Veritas de terra. Ps. Benedixisti. A. Homo natus est. Ps. Fundamus. A. Ipse inuocauit. Ps. Misericordias. A. Exultabunt omnia ligna ... Ps. Cantate domino. A. Notum fecit. Ps. Cantate domino. v. Speciosus forma. R. Beata dei genetrix. V. Beata quae credit. R. Sancta et immaculata. V. Exultent. R. Beata et uenerabilis ... V. Qui femineo dignatus ... R. Descendit de caelis. V. Tamquam sponsus. Super C. Virgo hodie. v. Diffusa est gratia. R. Nesciens mater. V. Celestis. R. Confirmatum. V. Ipsa enim. R. O regem caeli. V. Vilibus. R. Verbum caro. V. In principio erat uerbum. In matut. laud. Ant. O admirabile commercium ... A. Quando natus est ... A. Rubum quem uiderat ... A. Germinauit radix iesse ... A. Ecce maria genuit ... R. Benedictus qui uenit. V. Verbum caro. Super Bened. A. Magnum hereditatis misterium ... Ad proced. A. Qui de terra est. Ad horas A. O admirabile. Per ordinem. In iia uespera. A. Tecum principium. Per ordinem. R. Verbum caro factum est. V. Benedictus qui. Super Magn. A. Mirabile misterium de ... passus neque diuisionem. Ad proced.//

Circumcision (1 January), from the second nocturn of matins through second vespers.

f. 2r [A. Fili quid fecisti ...] //dolentes querebamus ... Dominica iia. A. Deficiente uino iussit ... Alia. Nupti facti sunt ... Dominica iia. A. Cum autem descendisset ... Alia. Domine puer meus. Dominica iiiia. A. Descendente iesu in ... salua nos perimus.

Antiphons for the Benedictus and Magnificat for Sundays I, II, III and IV after Epiphany.

f. 2r-v Sabbato ad v. A. Regnum tuum domine ... A Alleluia [4x] ... Ps. Confiteantur. A. Laudabo deum meum ... Ps. Lauda anima. A. Deo nostro iocunda ... Ps. Laudate dominum ... A. Lauda hierusalem ... Ps. Lauda hierusalem. R. Deus qui sedes. V. Tibi enim. Siue Quam magnificata ... V. Omnia in sapientia ... v. Vespertina oratio ... Super Magn. Puer iesus. Siue Fili quid fecisti. Siue Deficiente uino. Siue Nupti facte sunt. Siue Cum autem descendisset. Inuitator. Preoccupemus faciem ... Ps. Venite. In i. noct. A. Domine in uirtute ... Al. Alleluia [3x]. Ps. Domine in uirtute. A. Misericordia tua subsequatur ... Ps. Dominus regit me. A. Oculi mei semper ... Ps. Ad te domine leuauit. v. Memor fui nocte ... R. Domine ne mira ... V. Sana me domine ... R. Deus qui sedes ... V. Tibi enim dere//[llictus]

Saturday throughout the year, vespers to the first nocturn of matins.

Parchment. 2 folios (1 bifolium). Fol. 1 measures 308 x 216 mm; fol. 2 measures 308 x 175 mm (written space 230 x 150 mm). 1 column. 18 lines. Apparently due to insufficiently deep dry-point ruling, both sides have been scored. It seems impossible to determine which side was scored first. Single vertical bounding lines. Prickings in upper and lower margins.

Written in late Caroline minuscule. 2-line initials are in red capitals and are set apart from the text. 1-line initials are in brown square capitals, with uncial M, and are not set apart from the text. Rubrics are written in red minuscule. Interlinear neumes in the St. Gall style. Neumed differentiae (evovae) are provided in the outer margins for antiphons with full text. Punctuation consists of the punctus, placed on the base line.

Other leaves from the same antiphonary are preserved in the bindings of Lambach, Stiftsbibliothek, Cml XVI (2 leaves) and Cml LXXIII (the Lambach Rituale, 1 leaf). Both volumes are still at Lambach and are briefly described in Holter (1959), 235 (Cml XVI) and 242

(Cml LXXIII, with a mention of its binding leaf), and in Holter (1989), cat. nos. I.21 and 209, VIII.33.

The leaf was used as a flyleaf in the binding of a volume measuring ca. 395 x 290 mm.

There are several inscriptions in a fifteenth-century cursive hand, one of which is the name "Jacob Poseil(?)" on fol. 1v.

Zinniker 219.

Bibliography:

Babcock, *Reconstructing a Medieval Library*, 108 and fig. 58.