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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.16                      Italy, s. XI<sup>4/4</sup>

Passionary

f. 1r-v     [Inc: Tempore quo Dioclitianus perrexit Panoniis ...] //humanum sibi humiliari.  
Dioclitianus augustus ... recoleretur dies eorum. Regnante domino et saluatore  
nostro iesu christo. cui est honor et gloria in saecula saeculorum. Amen.

Passion of the Four Crowned Martyrs (8 November); BHL 1837; Acta Sanctorum,  
Nov. 3:775-79.

f. 1v        Incipit passio sancti theodoli [sic] martyris V idus novembri  
Temporibus suis maximianus et maximus imperatores. miserunt per omnem  
terram ... ad regem 'ternum atque c lestem. ut ipsi efficia//[mini]

Passion of St. Theodore (9 November); BHL 8077; Acta Sanctorum, Nov.  
4:29-31.

f. 2r        [Inc: In insula quae nautae ...] //sus sanctum eugenium, adhuc in isto saeculo  
infelix ... residens uicus uadensis liguri , in saecula saeculorum. Amen.

Life of St. Eugenius (13 November); BHL 2681c.

f. 2v        III idus novembri natali sancti menn martyris eodem die sancti martini episcopi  
[Inc: Anno secundo imperii sui Diocletianus augustus ...] //uel religionis. cuncti ...  
esse christianum. Itaque//

Passion of St. Mennas (11 November); BHL 5921; R. Miedema, *De heilige Menas* (Rotterdam, 1913), 106-10. The initial has been cut out with the loss of the beginning of the text.

Parchment (both leaves torn from binding use; fol. 1r is badly stained). 2 folios. 470 x 305 mm (written space 377 x 221 mm). 2 columns. 53 lines. Dry-point ruling on the hair side; double outer and single inner vertical bounding lines. Additional vertical ruling between columns. Double upper and triple lower horizontal bounding lines. Prickings in upper and outer margins.

Written in Caroline minuscule. The Passion of St. Theodore begins with an 11-line initial "T" (*Temporibus*). The crossbar of the letter contains three panels, the outer two of which are filled with square-shaped fan-leaves colored purple and decorated with white dots. The inner panel is filled with a green geometrical design, colored with white dots, like that in K. Berg, *Studies in Tuscan Twelfth-Century Illumination* (Oslo, 1968), pl. 25 (of a Tuscan manuscript of the fourth quarter of the eleventh century). The shaft of the "T" has the purple fan-leaf design in the bottom panel and the geometrical design in the top. The initial is outlined in red, with yellow wash filling the space between the outline and the panels. This initial is in the "early geometric style" practiced in central and northern Italy in the late eleventh and early twelfth century (see Berg, pls. 18, 20, 23 and 24 of several Tuscan manuscripts of the fourth quarter of the eleventh century; and E. B. Garrison, "Twelfth-Century Initial Styles of Central Italy," in his *Studies in the History of Mediaeval Italian Painting*, 4 vols. [Florence, 1953-63], esp. 1:37-67). The initial that began the Life of St. Mennas on fol. 2v has been cut out, with corresponding loss of text. A small portion of it remains suggesting that it had a foliate motif at the base of its shaft, as in Berg, pls. 21 and 25. 1-line initials are in brown and are a mixture of uncial and rustic capital forms; they are written between the double vertical bounding lines when they occur at the beginning of a line. Rubrics are written in red majuscules written between two lines, with space between the lines. Punctuation consists of the punctus and the punctus interrogativus. A hand in lighter ink has made several corrections and altered some of the punctus to punctus elevati. Accents were added by a later hand.

These two leaves were formerly sewn together and formed the wrapper of a volume measuring ca. 305 x 215 mm. The outside of the cover (fol. 1r) bears a mostly illegible inscription which reads "Liber reno[...] tempore [...] in isto libro [...]" The inner cover (fol. 2r) has several calculations and a list, perhaps of names.

Zinniker 196, 197.