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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 481.138

Southern Germany, s. XV

Sacramentary

f. 1 //tionis illi commisse ... Post co. Quos celesti recreas ... Per omni gradu ecclesie.
Exaudi quaesumus domine pro omni gradu ecclesie ... Sec. Suscipe domine preces
et hostias pro omni ... Post co. Tua nos domine medicinalis operatio ... Missa pro
pace. Deus a quo sancta desideria ... Sec. Deus qui credentes in te ... Post co.
Deus auctor pacis et amator ... Pro concordia. Deus largitor pacis et amator ...
Sec. Hiis sacrificiis domine quaesumus concede placatus ... Post co. Spiritum
nobis domine tue caritatis ... Pro familiaribus Deus qui caritatis dona per gratiam
... Secreta. Miserere quaesumus domine famulis et famulabus tuis ... Post com.
Diuina libantes misteria quaesumus domine ut hec salutaria ... Missa pro iter
agentibus. Adesto domine supplicationibus nostris et uiam famulorum tuorum ...
omnes uie et uite//

Votive Masses for all ranks within the church for peace, for harmony, for families,
for travelers.

Parchment. 1 folio (foliated "xxxii" in the center of the upper margin of the recto). 276 x 205
mm (written space 230 x 168 mm). 2 columns. 26 lines. Ruled in lead. Single vertical and
horizontal bounding lines.

Written in gothic script (*littera textualis*). 2- and 3-line initials are in red and are not set
apart from the text. 1-line initials are in black, sometimes highlighted with red. Rubrics are
written in red in the same script as the text. The foliation is written in black. Punctuation
consists of the punctus and the punctus elevatus. Hyphenation is in the same ink as the text.

The fragment was used as a pastedown in the binding of a volume measuring at least 276 x 191 mm. There is a large rust stain in the center of the upper margin.

Zinniker 106.