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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.137

Germany, s. XV

Psalter

f. 1 [mon]//tem syon ... deduxit. Gloria. Tu es deus ... Propicius euouae. Deus  
uenerunt gentes ... secundum//

Psalm 77.68 - 78.11.

f. 2 //Quam ... sperat in te. Gloria patri et filio. Tu solus altissimus ... Benedixisti.  
euouae. Psa. Benedixisti domine terram tuam ... in eternum//

Psalm 83.2 - 84.6.

Parchment (stained from use in a binding). 2 folios (1 bifolium). 191 x 151 mm (written space  
141 x 108 mm). 1 column. 19 lines. Ruled in ink. Single vertical and horizontal bounding  
lines.

Written in gothic script (*littera textualis*). 2- and 3-line initials at the beginning of psalms  
alternate red and blue and are not set apart from the text. 3-line initials of the versicles are in  
black highlighted with red and are not set apart from the text. 1-line initials at the beginning of  
verses alternate red and blue. Punctuation consists of the punctus and the punctus elevatus.  
Hyphenation was added by a later hand. The versicles at the end of each psalm have musical  
notation in black on a 4-line staves in red.

This fragment was used as the wrapper of a volume measuring ca. 155 x 100 mm.

Zinniker 272.