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MS 481.136

Germany, s. XV

Breviary

f. 1r [am]//plexibus iungerentur ... deinde [?]ter clematius co//

The Passion of St. Ursula is very similar to the version Liber revelationum seu imaginationum S. Elizabethae Schoenaugiensis de SS Ursula et sociabus, chap 3.21 in Acta Sanctorum, Oct. 9:172.

f. 2r //ad ihesum domine ... An. Adhuc eos loquente ... Cap. Saluatorem expectamus dominum ... Ymnus. Nouum sydus exoritur christi pia clementia ... v. Corona aurea. Ad b. A. Et ecce vox de nube ... complacui//

St. Ursula (21 October); the capitulum is from Philippians 3.20-21; the hymn is printed in AH 52.20 (RH 12374).

Parchment (badly stained from use in a binding). 2 folios (originally 1 bifolium). Fol. 1 measures 195 x 117 mm; fol. 2 measures 197 x 130 (written space 125 x 85 mm). 2 columns. 20 lines. Ruled in ink. Single vertical and horizontal bounding lines.

Written in gothic script (*littera textualis libraria* with simple form of a). 1- and 2-line initials alternate red and blue. Other initials are in brown highlighted with red. Rubrics are written in red in the same script as the text. There is no punctuation. Hyphenation is in the same ink as the text.

These leaves, when they formed a bifolium, were used as wrappers for a volume measuring ca. 150 x 95 mm. The center of the bifolium, which would have covered the spine of

the volume, is now missing.

Fol. 1 was formerly Zinniker 109A; fol. 2 was formerly Beinecke MS 482.119, Zinniker 82-1.