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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.135

England or France, s. XV

Missal

f. 1r //Epistola. Apparuit benignitatis. R. Benedicta et venerabilis. Alleluia. Post partum. Euangelium. Pastores. Off. Ffelix namque. Co. Beata uiscera.]

Mass for Mary from the Nativity to the Purification, with lessons from Titus 3.4 and Luke 2.15.

f. 1r De beata maria. Salve sancta parens ... P. Post partum uirgo ... Or. Concede nos famulos tuos ... Sapiencie. Ab inicio et ante secula creata sum ... R. Benedicta et venerabilis ... V. Virgo dei genetrix ... V. Post partum uirgo ... V. Ante thronum trinitatis ... Secundum lucam. In illo tempore. Loquente iesu ad turbas; extollens vocem ... Off. Ffelix namque es ... deus noster. alleluia.

Mass for Mary from the Purification to Easter, with lessons from Sirach 24.14-16 and Luke 11.27-8.

f. 1r-v Tempore paschali missa ut supra. Salve sancta. siue R. Alleluia. V. Post partum ... V. Angelus domini descendit ... Secundum iohannem. In illo tempore. Stabant iuxta crucem iesu mater eius ... Off. Regina celi letare ... Se. Tua nos domine propiciacione ... Co. Beata uiscera marie ... Post co. Sumptis domine salutis nostre ... maiestati. Per.

Mass for Mary from Easter to Pentecost, with lessons from John 19.25-7.

f. 1v De sancto cuius ecclesia fuit. oratio. Sit domne quesumus beatus N. confessor  
tuus atque pontifex ... Secre. Sacris altaribus hostias superpositas ... Post co.  
Existat quaesumus domine pro nobis beatissimus N. ... preparacio salutaris. Per.  
De sanctis quorum reliquie habentur in ecclesia.

Mass for the patron saint of the church. Rubric for the mass for saints whose  
reliquaries are in the church.

Parchment. 1 folio (foliated "xiix xix" in the center of the upper margin of the recto). 345 x 260  
(written space 225 x 168 mm). 2 columns. 28 lines. Ruled in red ink. Single vertical and  
double horizontal bounding lines. Prickings preserved in the outer and lower margin.

Written in two sizes of gothic script (*littera textualis formata*), with a slightly smaller  
script for the chants. 2- and 3-line initials are in gold on ground of blue and purple decorated  
with white penwork. 1-line capitals, including the first letter after the initials in gold, are in  
brown filled with yellow wash. Rubrics are written in red or in brown underlined with red and  
are in the same script as the text. Punctuation consists of the punctus, punctus elevatus and the  
punctus interrogativus. Hyphenation is in the same ink as the text. The use of "Ff" suggests  
England.

The inscription "50129 FN/FH" is written in pencil in a twentieth-century hand.

Zinniker 135.