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MS 481.131

N. France?, s. XVIⁱⁿ

Missal

f. 1 [ma]//rie genetricis eiusdem ut in Canone. In quadragesima. UD Eterne deus. Qui corporali ieiunio ... De sancta cruce in dupl. UD Eterne deus. Qui salutem humani generis ... In die cene domini. in canone. Communicantes et diem sacratissimum celebrantes quo dominus noster iesus... ut in canone. Hanc igitur oblationem seruitutis nostre sed ... Qui pridie quam pro nostra om//[nium]

Prefaces of the Mass (includes Quadragesima, Holy Cross and Maundy Thursday).

Parchment. 1 folio. 387 x 281 mm (written space 272 x 186 mm). 2 columns. 21 lines. Ruled in red ink. Single vertical and horizontal bounding lines.

Written in gothic script (*littera textualis formata*). Four 2-line initials in light brown, outlined in black and highlighted with gold penwork, on square grounds of blue, green or red. The grounds are split diagonally with a dark shade of color on one side and a lighter shade on the other; the edges of the side with the dark color is outlined in gold, and the edges of the other side are outlined in black. One 2-line initial of similar design in white on a gold ground. 1-line capitals are in black and are highlighted in red. The rubrics are written in red in the same script as the text; traces of guide letters for the rubricator are preserved in the margins. Punctuation consists of the punctus. Hyphenation is in the same ink as the text. The prefaces (*uere dignum*) have musical notation in black ink on 3-line staves in red.

Another leaf from the same manuscript is Beinecke MS 804.17.

Zinniker 115.