

**YALE UNIVERSITY**  
**BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY**  
**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.127

Southern Germany, s. XV

Missal

f. 1 [Oratio. Deus qui nos ad celebrandum pascale sacramentum ... expecta]//tio futurorum. Per. Lectio quarta. In diebus illis. Scripsit moyses canticum; et docuit filios israhel ... et ad finem usque compleuit. tractus. Attende celum et loquar et audiat ... V. Date magnificenciam deo nostro ... V. Deus fidelis in quo ... Col. Deus qui ecclesiam tuam ... tract. Sicut ceruus desiderat ad fontes ... V. Sitiuit anima mea ad deum ... V. Fuerunt michi lacrimae ... Collecta. Concede quaesumus omnipotens deus; ut qui festa paschalia agimus ... post hec benedicitur baptisma sicut in agenda continetur. Deinde dicit sacerdos Confiteor solito more. Et de post incipitur missa hoc modo. Kyrieleison paschale cum gloria in excelsis. Collecta. Deus qui hanc sacratissimam noctem ... Ad collocenses. Fratres. Si consurrexistis cum christo que sursum sunt querite ... in gloria. Alleluia. v. Confitemini domino ... Alleluia non repetitur. Tractus. Laudate dominum omnes gentes ... V. Quoniam confirmata est super nos ... Secundum matheum. Uespere autem sabbati que lucescit in prima sabbati ... surrexit enim sicut di//[xit]

Holy Saturday. The lessons are from Deuteronomy 31.22-30, Colossians 3.1-4 and Matthew 28.1-6.

Parchment. 1 folio. 315 x 200 mm (written space 278 x 178 mm). 2 columns. 31 lines. Ruled in ink. Single vertical and horizontal bounding lines.

Written in gothic script (*littera textualis formata*). 2-line initials alternate red and blue and are not set apart from the text. 1-line initials are in black highlighted with red. Rubrics are

written in red in the same script as the text; the liturgical directions are written in black and are underlined in red. Punctuation consists of the punctus and punctus versus. Accents added by a later hand.

Zinniker 110.