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MS 481.126

Germany, s. XV¹

Hymnal

f. 1r //inclita nostra deo ... gloria condecantemus alleluia.

Unidentified hymn.

f. 1r Fidis virginis et martiris. Sursum corda tendite fratres et impen//

St. Fides (6 October); RH 19942.

f. 1v //estis amministrancia deo ... centesimam uerbigena//

Unidentified hymn.

Parchment (stained from use in a binding). 1 folio. 250 x 170 mm (width of written space 165 mm). 1 column. 4 lines remaining. Ruled in ink.

Written in gothic script (*littera textualis*). One large hymn initial "S" ("Sursum") is in red with red penwork and is not set apart from the text. 1-line verse initials alternate red and blue. Rubrics are written in red in the same script as the text. There is no punctuation. Hyphenation is in the same ink as the text. Musical notation on 5-line staves.

The fragment was used as the wrapper of a volume measuring ca. 140 x 70 mm.

Zinniker 267B.