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Germany, s. XV<sup>1</sup>

Hymnal

f. 1r [Sacerdotem christi martinum ...] //uite pristine. Hic ritus sacrilogos ... supplicatu  
tuo semper infundas.

Notker, Hymn. Sangall. (St. Martin, 11 November); RH 17622; AH 53.181; von  
den Steinen, 125; Schaller-Koensgen 14443.

f. 1r De sancta Elyzabeth. Gaude syon quod egressus ... a portis eruamur inferi.

Anon. (St. Elizabeth, 19 November); RH 6958.

f. 1r-v [De sanct]a katherina. Sanctissime uirginis uotiuu festa recolamur ... regens per  
secula.

Anon. (St. Catharine of Alexandria, 25 November); RH 18580.

f. 1v De sancto andrea. Deus in tua virtute sanctus andreas ... in eternum.

Anon., Hymn. Sangall. (St. Andrew, 30 November); RH 4449; AH 53.122; von  
den Steinen, vol. 2, p. 131; Schaller-Koensgen 3553.

f. 1v De sancto nycolao. Congaudentes exultemus uocali concordia ... per eius  
suffragia//

Anon., s. XI (St. Nicholas, 6 December) RH 3795; AH 54.66; Schaller-Koensgen  
2597.

Parchment (stained and torn from use in a binding). 1 folio. 341 x 233 mm (written space 261 x 172 mm). 2 columns. 35 lines. Ruled in ink. Single vertical bounding lines.

Written in gothic script (*littera textualis formata*). 2-line initials at the beginning of hymns alternate red and blue and are not set apart from the text; the first letter following these initials is a brown capital highlighted with red. 1-line initials at the beginning of verses alternate red and blue. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus. Hyphenation is in the same ink as the text.

The fragment was used as the wrapper of a volume measuring at least 208 x 155 mm. In the lower margin of the verso, which would have been the upper right corner of the volume, a sixteenth-century cursive hand has written the inscription "[erased] magnus in Bucheri. Anno domini 1585 comparavit hunc librum per [illegible]" In the erased portion another hand has written "Iacobus Rittri[illegible]" (or "Kittri..."?). The shelf number "No. 37" has been written below the inscription, and the same hand has written "37" on what would have been the center of the back cover of the volume.

Zinniker 112.