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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.122

Germany, s. XIV

Prayers for the Dead (Rituale?)

ff. 1-2 //opera; da seruis tuis illam ... Omnipotens senpiterne deus edificator et custos ...  
Ineffabilem misericordiam tuam nobis ... Praesta domine quaesumus; ut anima  
famuli tui cuius [with plural forms written above] ... Deus cuius miseratione  
anime fidelium ... Inclina domine aurem tuam ad preces ... Quesumus domine pro  
tua pietate ... restitue. Per christum dominum.

Prayers for the Dead. Another fourteenth-century hand has added prayers to the  
bottom of fol. 1r. The lower half of fol. 2v is blank.

Parchment. 2 folios. 190 x 137 mm (written space 135 x 105 mm). 1 column. 11 lines. Ruled  
in lead. Double vertical bounding lines. Prickings on outer and lower margins.

Written in large gothic script (*littera textualis formata*). 2- and 3-line initials are in black  
with black penwork, some filled with red, and are written on the vertical bounding lines.  
Punctuation consists of the punctus, punctus elevatus and the punctus flexus. Hyphenation is in  
the same ink as the text. Line fillers are in black. A line divider on fol. 2r is in the shape of a  
square with four compartments like a coat of arms. One of the compartments contains the  
picture of a face.

Zinniker 217 A, B. The number "14" is written in ink in the upper margin of fol. 1r.