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Germany, s. XIV

Missal

f. 1r //Alia. Hostias tibi domine beati cesarii martyris ... Co. Amen dico uobis quod uni ... Conpl. Da quaesumus domine fidelibus populis ... Alia. Huius nos domine percepcio ... perducat. Per.

St. Caesarius of Arles (27 August).

f. 1r-v Pro infirmis. Omnipotens sempiterne deus salus eterna ... Secreta. Deus sub cuius nutibus ... Conpl. Deus infirmitates humane ... mereatur. Per.

Mass for the sick.

ff. 1v-2r Pro iter agentibus. Adesto domine supplicationibus nostris ... Sec. Propiciare domine supplicacionibus ... Conpl. Deus infinite misericordie ... effectum. Per.

Mass for travelers.

f. 2r-v Pro uiuis et mortuis. Omnipotens sempiterne deus qui uiuorum ... Sec. Deus cui soli cognitus est ... Conpl. Purificent nos quaesumus domine sacramenta ... delictorum. Per.

Mass for the living and dead.

f. 2v De sancta anna. Deus qui beate anne tantam gratiam//

St. Anne (26 July).

Parchment. 2 folios (folio numbers "xliv" and "l" are written in black ink in the top center of the verso). 195 x 150 mm (written space 150 x 100 mm). 1 column. 20 lines. Ruled in lead.

Single vertical and horizontal bounding lines.

Written in gothic script (*littera textualis*). 2-line initials at the beginning of masses and 1-line initials at the beginning of prayers are in red and are not set apart from text. Other 1-line initials are in black highlighted with red. Rubrics are written in red in the same script as the text.

Punctuation consists of the punctus. Hyphenation is in the same ink as the text.

These leaves were once used as pastedowns in the binding of a volume measuring ca. 195 x 140 mm.

Zinniker 128 A, B