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MS 481.12 Italy, s. X¹

Alan of Farfa, Homiliary

ff. 1-2r [Inc: Egreditur de Hiericho turbis eductis ...] // uiculus erat et confessionis portabat
... saluum faciet populum suum a peccatis eorum qui uiuit et regnat per omnia
saecula saeculorum amen.

Alan of Farfa, Homily I.87 (Vigil of Palm Sunday). The homily is a combination
of Jerome, *Commentarium in Euangelium Matthei* (on Matthew 21), III.1176-
1286 and Jerome, *Commentarium in Zachariam* (on Zachariah 9.10), II.9.209-20;
D. Hurst and M. Adriaen, ed., *CCSL 77* (1969), 182-6 and M. Adriaen, ed.,
CCSL 76A (1970), 829-30. See Gregoire, 158.

ff. 2r-4 Incipit sermo in cena domini

Pascha non sicut quidam estimant grecum nomen est ... causa compellit. fieri sine
ecclesi //

Alan of Farfa, Homily I.88 (Maundy Thursday). The homily consists of extracts
from Augustine, *In Iohannis Euangelium Tractatus cxxiv*, Tractatus 55-6, 58-9,
61-3 (here through 61.1.11); R. Willems, ed., *CCSL 36* (1954), 463-88; CPL 278.
For a description of this homily, see Gregoire, 158-60. A portion of the
parchment on fol. 2 has been cut out with the loss of four lines of text (recto, from
Homily I.87 (*CCSL 76A*, 829): phariseis [undeciphered sign] quur ... iubila
hierusalem; verso, from Homily I.88 (*CCSL 36*, 465-6): pa]ter in manus ...
tradendo faciebat); these lines have been rewritten in the lower margins of the

recto and verso by two different scribes, both apparently contemporary with the text scribe. Tie marks resembling a capital "Z" (fol. 2r) and a cross (fol. 2v) indicate where the passages are to be supplied in the text.

Parchment. 4 folios (fols. 1 and 4 and fols. 2 and 3 are bifolia: they formed the inner two bifolia of a quire). 415 x 308 mm (written space 298 x 230 mm). 2 columns. 33 lines. Dry-point ruling before folding; double outer and single inner vertical bounding lines. Single horizontal bounding lines. Remains of prickings in upper and lower margins.

Written in Caroline minuscule. On fol. 2r there is a four-line initial "P" ("Pascha") in brown and red. 1-line initials are in brown uncials written on the inner vertical bounding line when they occur at the beginning of a line. The rubric is written in red uncials. The first line of the homily is written in brown uncials. Punctuation consisting of punctus, punctus elevatus, punctus versus (with one or two points), and punctus interrogativus. Accents are in the same ink as the text. A contemporary hand has made corrections in dark ink (see above on the more extensive correction involving the excision of a section of parchment and the suppletion of the text in the lower margins). A modern hand has identified passages from the Bible and from Augustine's tractates in pencil.

Zinniker 208. The number "8" is written in ink in the upper margin of fol. 1r.