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Germany, s. XIV

Hymnal

f. 1r //iugi luceat. Deo patri.

Unidentified hymn.

f. 1r Ad nocturnum. Christe redemptor omnium ex patre ... nouum concinimus. Gloria tibi.

Anon., s. VI (Christmas); AH 51.50; Schaller-Koensgen 2220.

f. 1r-v Ad laudes. Agnoscat omne seculum venisse ... maria protulit. Gloria tibi domine qui natus es de uirgine cum patre.

Venantius Fortunatus (Christmas); AH 50.71; Schaller-Koensgen 492.

f. 1v A solis ortus cardine ad usque ... gratia uenter puella ba//[iulat]

Sedulius, A solis ortus cardine (Christmas); CSEL 10, p. 163; AH 50.53;
Schaller-Koensgen 33.

Parchment. 1 folio. 289 x 208 mm (written space 225 x 145 mm). 1 column. 21 lines. Ruled in ink. Double vertical and horizontal bounding lines.

Written in large gothic script (*littera textualis*). 2-line hymn initials alternate red and

blue. 1-line verse initials are in red and are not set apart from the text. Rubrics are written in red in the same script as the text; guides to the rubricator are written in the outer margin of fol. 1r in a cursive hand. Punctuation consists of the punctus. Hyphenation is in the same ink as the text. In the outer margin of fol. 1r a fifteenth-century hand (*littera cursiva libraria*) has added the incipit for the hymn "Agnoscat omne seculum" several lines above where the text of the hymn begins.

Zinniker 134.