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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.118

Klosterneuburg, Austria, s. XV/XVI

Missal

f. 1 [Vere quia dignum et iustum est ut inuisibilem deus omnipotentem patrem ...]  
//agnus occiditur eiusque sanguine postes ... Hic imponatur incensum in modum  
crucis. In huius igitur noctis gracia ... oblatione sollemni per ministrorum manus//

Holy Saturday (Exultet; Benedictio cerei).

Parchment. 1 folio. 391 x 298 mm (written space 305 x 212 mm). 1 column. 10 lines. Ruled  
in orange ink. Double vertical and horizontal bounding lines.

Written in gothic script in red ink (*littera textualis*), at Klosterneuburg according to Alois  
Haidinger. 2-line initials of each verse are in green. The rubric is written in red minuscule. Each  
word is separated by a green line. Punctuation consists of the punctus. Musical notation in gold  
outlined in black on 4-line staves in orange ink. The upper and lower margins are decorated with  
green foliage and penwork; the side margins are decorated with brown foliage and penwork.

Four leaves from the same manuscript are preserved at Klosterneuburg, Frag. 326.

Zinniker 114.