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France, s. XIV¹

Eberhardus Bethuniensis, Graecismus

f. 1 //A sum composita praeter tria non retinent ens ... Passum uel caritum cassum
natum libitumque//

Eberhardus Bethuniensis, Graecismus, 26.98-145; J. Wrobel, ed., Eberhardi
Bethuniensis Graecismus (Breslau, 1887), 238-40.

f. 2 //Lo sic sola l per ui dic si duplices li ... [faded: Sed sextum proprie donant
pronomina quinque]//

Graecismus, 26.237-27.9; pp. 244-7.

Parchment. 2 folios. 202 x 140 mm (written space 130 x 58 mm). 1 column. 22 lines. Ruled in
lead (very faint); double vertical bounding lines.

Written in gothic script (*littera textualis*). 3-line initials at the top of each page in black
decorated with black penwork and highlighted with red. 2-line initial "P" in red. 1-line verse
initials are in black highlighted with red. The text is written in verse lines, and all initials are
written between the double bounding lines. Red paragraph marks appear immediately to the left
of some initials. Punctuation consists of the punctus and is vary rare.

The leaves were used as flyleaves in a binding. On fol. 1v a fifteenth-century German
hand in gothic curisve referred to a portion of the contents of the volume by "Item sermones in
isto libro de dedicatione templi" A modern hand has written the number "6" in the lower
margin of both leaves.

Zinniker 139.