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MS 481.114

Southern Germany or Austria, s. XIV¹

Antiphonary

f. 1 [Ps. Quare] //fremuerunt. A. Filii hominum scitote ... Ps. Cum inuocarem. v.
Letamini. R. Absterget deus omnem lacrimam ... V. Iustorum anime in manu ... R.
Uiri sancti gloriosum ... V. Unus spiritus et ... R. Tradiderunt corpora sua ... V. Isti
sunt qui uenerunt ... In iio no. A. Scuto bone uoluntatis ... Ps. Uerba mea. A. In
uniuersa terra ... Ps. Domine deus noster. A. Habitabunt in tabernaculo ... Ps.
Deus quis habitabit. v. Exultent iusti. R. Sancti tui domine ... V. Quoniam
percussit petram ... R. Uerbera canificum [sic] non ... pro christi nomine//

Common of Martyrs.

Parchment. 1 folio (paginated "321" and "322" in black ink in the upper center of each page;
foliated "147" in red ink in the center of the upper margin and in the upper right corner of the
recto). 383 x 280 mm (written space 282 x 210 mm). 1 column. 10 lines.

Written in gothic script (*littera textualis*). 4-line initial "A" ("Absterget") in red and blue
and ornamented with red and blue penwork. Chant initials alternate as 2-line blue initials and 1-
line red initials. Other 1-line capitals are in black. Rubrics are written in red minuscule.

Musical notation is in black on 4-line staves in red. Punctuation consists of the punctus.

Zinniker 116.