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Italy, s. XIII^{med}

Thomas Aquinas, Summa Theologiae

f. 1 //quod per successiones temporum creuit diuinae cognicionis augmentum. ... ratio uero uniuersalium non omnem quod [sit alius appetitus] debetur sensui//

Thomas Aquinas, Summa Theologiae, I.57.5-I.59.1; Thomas Aquinas, Omnia Opera, ed. Leonine Commission (Rome, 1889), 5: 79-92.

Parchment. 1 folio. 288 x 207 mm (written space originally ca. 273 x 200 mm). 2 columns. 67 lines remaining of original ca. 74. Ruled in ink; double vertical bounding lines at the outer sides of the columns.

Written in two different small, highly abbreviated gothic scripts, below the top line. The first styke on the first seven lines of the recto, is a littera textualis. The second is littera textualis currens with occasional use of cursive d, frequent abbreviations, and wide word spacing. There are spaces for 2-line initials and for paragraph marks, but they have not been added. 1-line initials within text are brown. Punctuation consists of the punctus.

Zinniker 247.

Bibliography:

Dondaine, H. F. and H. V. Schooner, eds. Codices manuscripti operum Thomae de Aquino, 3 vols. (Paris, 1967-85), 3: 33, item 1960b.