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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.111

France, s. XIII<sup>2</sup>

Quodlibetical text

This text is not found in P. Glorieux, *La Litterature Quodlibetique de 1260 a 1320* (Kain, 1925, 1935). Professor Timothy Noone of Catholic University, Washington, D.C. (letter in correspondence file) has suggested that the text seems heavily influenced by the metaphysical views of Henry of Ghent (fl. 1276-92), and may have been written by one of his students. It is not among the known works of Richard of Conington, who was "a great defender of Henry of Ghent in the late thirteenth century."

f. 1 //distinctio personalitatis in diuinis.

43. Utrum in patre sit potentia passiva generandi ... 44. Utrum esse realis uel actualis existentie [supr: creature] sit idem ... De 4 sciendum breuiter quod aliud potest participare alio dupliciter sed subiectiue. sicut dicimus quod superficies participat//

Quaestio 42 (portion), 43, 44, and perhaps more of an unidentified Quodlibetical text. The outer margin has been trimmed with loss of text.

f. 2 //potest ferri super ens dimittendo increabilem et similiter ex alia parte ... 48.

Utrum aliqua creatura sit immutabilis sed se et ... 49. Utrum parte [rest of incipit covered by wood from binding boards] ... prout [illegible] diuise ideo etc.//

Parchment (fols. 1r and 2v faded and obscured by wood and glue from use in a binding). 2 folios (originally 1 bifolium). Fol. 1 measures 285 x 228 mm; fol. 2 measures 285 x 187 mm (written

space 240 x 170 mm). 2 columns. 57 lines. Ruled in ink; single vertical bounding lines.

Written in a small, highly abbreviated gothic script (*littera textualis*). 2-line initials alternate red and blue, occasionally with red penwork, and are not set apart from the text. 1-line initials are in brown capitals, frequently preceded by a paragraph mark which alternates red and blue. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus and the virgule. There are marginal corrections written in a contemporary cursive hand as well as numerous corrections within the main body of the text.

The bifolium was used as a pastedown in a volume measuring ca. 415 x 285 mm.

Fol. 1 was formerly Zinniker 111. Fol. 2 was Beinecke MS 482.80, Zinniker 113.