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France, s. XIII

Stephen Langton, Sermons

f. 1r //habentem diuitias. sed nimis diligentem male lucratur qui temporalia uenatur ...  
quod nobis praestare dignetur idem deus et dominus noster iesus christus etc.

Unidentified sermon on St. Paul.

f. 1r-v De sancto paulo. Surge et ingredire ciuitatem et dicetur tibi quid te oporteat  
facere uerbum illud sapientes egregium admodum auditoribus uerbi dei ... quo  
audito paulus tremens et stupefactus propter peccata praeterita.//

Stephen Langton, Sermon on the Conversion of St. Paul (25 Jan.); this sermon is  
either Roberts 103b (see P. B. Roberts, *Studies in the Sermons of Stephen Langton*  
[Toronto, 1968], 189) or Sermon 17 of A. Barratt, "The Sermons of Stephen  
Langton. A New Manuscript," *Recherches de Theologie ancienne et medievale* 43  
(1976): 111-20; the Beinecke sermon has *egregium* like Robert's Sermon 103b,  
instead of Barratt's *egregii*, but it also has *illud* between *uerbum* and *sapientes*  
like Barrat's Sermon 17.

f. 2r //putabis quae magis infestat uincenda superbia restat ... ut ipsa sicut stella maris  
huius id est mundi ad portum salutis nos perducatur. Qui cum patri et cetera.

Unidentified sermon on the Annunciation (March 25).

f. 2r-v In annuntiatione tractatus. Aperi soror mea amica mea columba mea ... ut recte transeuntes de hostio ad hostium ad ueram hostiam uite perueniamus.

Unidentified sermon on the Annunciation (March 25).

f. 2v De sancto iohanne baptista. Posuit me dominus sicut sagittam electam sanctissimus ille miles christi ... iste autem erat repletus spiritu sancto in utero matris unde idem nuntiauit angelus scilicet ga//[briel]

Stephen Langton, Sermon on John the Baptist (24 June); Roberts, Sermon 72b (Roberts, Studies in the Sermons of Stephen Langton, 182).

Parchment. 2 folios (1 bifolium; fol. 1 is paginated "134" and "135", and fol. 2 is paginated "145" and "146"). 263 x 182 mm (written space 195 x 135 mm). 2 columns. 65 lines. Ruled in lead; single vertical and double horizontal bounding lines. Prickings are preserved in the inner margins.

Written in small gothic script (*littera textualis*), above the top line. 2-line and 6-line sermon initials are in red, except for the initial on fol. 1r, which is a 1-line capital in brown ink ("Surge"). 1-line initials are brown and are not set apart from the text. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus, punctus elevatus and the punctus interrogativus. Hyphenation is in the same ink as the text.

Zinniker 108.