

f. 2r In lxxma. [Or.] Preces populi tui quaesumus domine clementer ... Secretum.
Muneribus nostris quaesumus domine precibusque ... Conpl. Fideles tui deus per
tua dona ... percipiant. Per.

Septuagesima Sunday.

f. 2r-v Dominica iia. [Or.] Deus qui conspicias quia ... Secretum. Oblatum tibi domine
sacrificium ... Complendum. Suplices [sic] te rogamus omnipotens ... concedas.
Per.

Sexagesima Sunday.

f. 2v Dominica iia. [Or.] Preces nostras quaesumus domine clementer ... Secretum.
H c hostia domine quaesumus emundet ... Complendum. Quaesumus omnipotens
deus; ut qui c lestia ... muniamur. Per.

Quinquagesima Sunday.

ff. 2v-3r In Capite Ieivnii. [Or.] Praesta domine fidelibus tuis ... Secretum. Fac nos
quaesumus domine ... Prefacio. UD eterne deus. Qui corporali te. Complendum.
Percepta [nobis] domine praebeant ... Super populum. Inclinant[es] domine
maiestati tu ... auxiliis. Per.

Ash Wednesday.

f. 3r-v Feria va. [Or.] Deus qui culpa offenderis ... Se[cr.] Sacrificiis presentibus domine
quaesumus intend[e pla]catus ... [Compl.] Celestis doni benedictione percepta ...
Super Populum. Parce domine parce populo tuo ... respirent. Per.

Feriae V before Quadragesima.

- f. 3v Feria via. [Or. In]choata [iei]unia quaesumus domine benigno fauore ... Se.
[Sac]rificium domine obseruancie paschalis ... Complendum. Spiritum [nob]is
domine tu caritatis ... Super populum. [Tu]ere domine populum tuum ...
iniquitas. Per deum.

Feria VI before Quadragesima.

- f. 3v Sabbato. [Or. P]reces nostras. ut supra. Super populum. Adesto quaesumus
domine supplicacionibus ... custodi. Per.

Saturday before Quadragesima.

- f. 4r Dominica in xlma. [Or.] Deus qui cclesiam tuam annua quadragesimali
obseruacione ... Secretum. Sacrificium quadragesimalis inicii ... Complendum. Tui
nos domine sacramenti libacio ... consortium. Per.

First Sunday of Quadragesima.

- f. 4r-v Feria iia. [Or.] Converte nos deus salutaris noster ... Secretum. Munera domine
oblata sanctifica ... Complendum. Salutaris tui domine munere ... Super populum.
Absolue quaesumus domine nostrorum uincula ... auerte. Per.

Feria II of the first week of Quadragesima.

- f. 4v Feria iia. [Or.] Respice domine familiam tuam et praesta ... Secretum. Oblatis nos
domine placare muneribus ... Complendum. Quaesumus omnipotens deus; ut illius

salutaris ... Super populum. Ascendant ad te domine ... nequiciam. Per.

Feria III of the first week of Quadragesima.

f. 4v Feria iiiia. [Or.] Preces nostras quaesumus domine clementer ...Alia. Deuocionem
populi tui ... qui per absti//[nenti]am]

Feria IV of the first week of Quadragesima.

f. 5r //quod a stirpe dauid exit ... deo iunctus homini.

Sequentia de evangelistis; AH 55.6.

f. 5r-v De ap[osto]lis. [H.] Clare sanctorum senatus ap[osto]lorum princeps ... suplex
inpendit.

Common of Apostles; St. Gall Hymnal; von den Steinen, 80; AH 53.228;

Schaller-Koensgen 2352.

f. 5v-6r De martyribus. [H.] Agone triumphali militum regis summi diei ... commendare
cu[rate.]

Common of Martyrs; St. Gall Hymnal; von den Steinen, 82; AH 53.229; Schaller-
Koensgen 499. The outer margin of fol. 2 has been trimmed with loss of text. At
the bottom of fol. 2r a cursive hand of the second half of the thirteenth century has
written a Latin sequence beginning "Digni dignis fulgent signis" [= AH 55.14
verses 3,5,6,7,9,10 on which see Keith E. Mixter, "A Newly Discovered Medieval
Polyphonic Sequence," *Musica Disciplina* 44 [1990]: 233-253.] RH II.12670.

f. 6r-v De uirginibus. [H.] Exultent filie syon in rege suo ... tu nos tuere.

Common of Virgins; AH 50.271; RH 5780. The outer margin has been trimmed with loss of text.

f. 6v In dedicacione ecclesie. [H. P]sallat ecclesia mater illibata et uirgo ... trinitati laus et glo[r]ia semper resultant.

Dedication of a church; St. Gall Hymnal; von den Steinen, 74; AH 53.247; Schaller-Koensgen 12723. The outer margin has been trimmed with loss of text.

f. 7r-v De sancta maria. [H.] Ave preclara maris stella ... ad te transire.

Mary; AH 50.241; RH 2045.

f. 7v-8r Alia. Ave maria gratia plena ... collocet per secula.

Mary; AH 54.216; Schaller-Koensgen 1544. The outer margin of fol. 4 has been trimmed with loss of text.

f. 8r-v De sancta mar[ia. H.] Gaude mater luminis ... in solio o maria.

Mary; AH 54.225; RH 6871. The outer margin has been trimmed with loss of text.

f. 8v Alia. [H. G]aude maria templum summe ... Ubi te sanc[torum] contemplantur populi [sic]. Alleluia Hec est speciosior sole et celo [...]ior o regina glorie audi [...]s ecclesie. Alia.//

Mary; AH 54.213; RH 6830. Most versions of this hymn end with "sanctorum contemplantur oculi." The addition "Alleluia ... ecclesie." appears to be unique. The outer margin has been trimmed with loss of text. In the lower margin of fol. 8v a hand writing in a cursive gothic script of the fourteenth century has written "virginis que nos lauit a labe omnis celebratur hodie."

Parchment. 8 folios (bifolia 1/4 and 2/3 form the inner two bifolia of a quire; bifolia 5/8 and 6/7 form the inner two bifolia of another quire). Fol. 1 measures 208 x 124 mm; fol. 2, 221 x 145 mm; fol. 3, 221 x 120 mm; fol. 4, 208 x 145 mm; fol. 5, 185 x 141 mm; fol. 6, 213 x 126 mm; fol. 7, 213 x 143 mm; fol. 8, 188 x 119 mm (written space 170 x 105 mm). 1 column. 19 lines. Ruled in lead (very faint).

Written in early gothic script (*littera textualis*). 4-line initial "D" ("Deus") for the Annunciation (fol. 1v) is outlined in red with an interlace pattern and filled with blue and red on a square ground outlined with red; it is not set apart from the text. The letters of the words following this initial alternate in red and brown uncials, and the third word is written in brown rustic capitals traced with red. 3- to 6-line initials for other feasts and for hymns are in red with red penwork and are written on the vertical bounding line. The letters of the word after the initial and the first letter of the following word are written in brown rustic capitals traced with red. 1-line initials of prayers and of hymn verses are in red and are not set apart from the text. Other 1-line initials are in brown rustic capitals traced with red. The word "maria" is written with an uncial M and capital R. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus and the punctus elevatus. The alleluia and prosula hymn following the "Gaude maria templum" has interlinear neums in the St. Gall style.

Bifolia 1/4 and 2/3 were glued to each other and formed a flyleaf in a volume measuring ca. 385 x 270 mm; bifolia 5/8 and 6/7 were also formerly glued to each other and formed a single flyleaf in a volume measuring at least 355 x 270 mm.

The bifolium 1/4 was formerly Beinecke MS 482.73A; Zinniker 103-1. The bifolium 2/3

was formerly Zinniker 133A. The bifolium 5/8 was formerly Zinniker 133B. The bifolium 6/7 was formerly Beinecke MS 482.73B; Zinniker 103-2.