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Germany, s. XIII/XIV

Gradual

f. 1r //Siluestri sancti pape. Sacerdotes tui domine induant ... Ps. Memento domine dauid ... Gra. Ecce sacerdos magnus ... V. Non est inuentus ... Off. Inueni dauid seruum ... Co. Beatus seruus quem ... eum.

St. Silvester (31 December).

f. 1r-v Mauri abbatis. Os iusti meditabitur ... Ps. Noli emulari in malignantibus ... Gra. Iurauit dominus et ... V. Dixit dominus domino ... Off. Gloria et honore ... Co. Posuisti domine in capite ... precioso.

St. Maurus (15 January).

ff. 1v-2r Marcelli pape. Statuit ei dominus ... Ps. Misericordias domini in eternum ... Gra. Inueni dauid seruum ... V. Nichil proficiet inimicus ... Off. Ueritas mea et ... Co. Domine quinque talenta ... tui.

St. Marcellus (16 January)

f. 2r-v Prisce uirginis. Loquebar de testimoniis ... Ps. Beati immaculati in uia ... Gra. Specie tua et ... Off. Propter ueritatem. Co. Feci iudicium et ... habui.

St. Prisca (18 January).

f. 2v Fabiani et sebastiani. Intret in conspectu ... Ps. Deus uenerunt gentes ... Gra.  
Gloriosus deus in sanctis ... V. Dexter a tua domine ... Co. Multitudo  
lang//[uentium]

SS Fabian and Sebastian (20 January).

Parchment. 2 folios (1 bifolium). 245 x 195 mm (written space 225 x 151 mm). 1 column. 12 lines. Ruled in ink; double vertical bounding lines.

Written in gothic script (*littera textualis*). 2- and 3-line initials at the beginning of each feast are in blue with red penwork or red with blue penwork. 2-line chant initials alternate red and blue. 2-line initials of gradual verses and of psalms are in brown highlighted in red. Rubrics are written in red minuscule. Punctuation consists of the punctus. Hyphenation is in the same ink as the text. Musical notation on 4-line staves whose lines alternate yellow, green, red and green.

The bifolium was used as a wrapper for a volume measuring ca. 213 x 170 mm.

Zinniker 118.