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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.10                      France, s. X<sup>1</sup>  
Augustine, In Iohannis Evangelium Tractatus cxxiv

The numbers given to the tractates in this manuscript are one less than those given in the edition. This could be the result of error on the part of the scribe, but it could also reflect the contents of the manuscript. Several manuscripts of the text include Augustine's so-called Sermon 125 after Tractatus 17, and a number of these omit Tractatus 18 and 19. The result of these changes would give the numbering found here; however, the manuscripts that include Sermon 125 almost always include it as part of Tractatus 17, that is, without an extra number. See David F. Wright, "The Manuscripts of St. Augustine's Tractatus in Euangelium Iohannis: A Preliminary Survey and Check-List," *Recherches augustiniennes* 8 (1972): 55-143. This fragment is not listed by Wright.

f. 1r-v      [Inc: De uerbis domini nostri iesu christi ubi ait ...] //diei. propter infirmitatem  
                 nostram ... sed cum ab inuicem recedimus. ab illo non recedamus;  
                 Explicit xxxiiii omelia

Augustine, In Iohannis Evangelium Tractatus cxxiv, Tractatus 35.8-9 (on John 8.13-14); R. Willems, ed., *CCSL* 36 (1954), 321-3; *PL* 35.1661-62. *CPL* 278.

f. 1v      Incipit xxxvta.  
                 Ab eo quod dictum est, uos secundum carnem ... qui misit me pater.  
                 Omelia  
                 In quatuor euangelii uel potius quatuor libris ... in terra ambulabant; //

Tractatus 36.1 (on John 8.15-18); Willems, 323; PL 35.1662.

Parchment. 1 folio. 355 x 255 mm (written space 275 x 200 mm). 2 columns. 33 lines. Dry-point ruling on the hair side; single vertical and double horizontal bounding lines. Additional vertical ruling between columns. Prickings in outer margins.

Written in Caroline minuscule, which Bernhard Bischoff has dated to the first half of the tenth century (letter of 9 December 1985). Tractatus 36 begins with a 4-line initial "I", written on the vertical bounding line, in orange with simple foliate ornamentation; the interior of the shaft is hollow and is decorated with a geometric pattern in orange. The 2-line initial "A" of the lesson is in a similar style and is not set apart from the text. 1-line initials are in brown uncials, with minuscule n, and are written within the text; one is highlighted with orange. The rubrics are written in orange rustic capitals; the first line of Tractatus 36 is written in brown rustic capitals with minuscule e, highlighted in red. Punctuation consists of the punctus for a minor pause, punctus elevatus for a major pause, punctus versus for completion of sententia and the punctus interrogativus. The punctus flexus is also used to separate parallel phrases, usually within a question (Parkes, 36, notes that this form first appears in French manuscripts of the tenth century).

The notation "IV 123" is written in black ink in a modern hand in the lower margin of the verso. A modern hand has identified the text in pencil.

Zinniker 204. The number "4" is written in ink in the upper margin of the recto.