

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 1079

Spain, s. XIII^{ex}

Pseudo-Hugh of Saint Cher, Epitome of the Four Books of the Sentences

1. ff. 1r-200r *Incipiunt sententie abbreviate secundum Hugonem.* [Prologue:] Quoniam velut quatuor Paradisi flumina libri sententiarum ortum irrigant ecclesie copiose, nimirum propter eos qui brevitatem gaudent expedit ut illorum diffusio compendio temperetur ... tandem terminat librum suum in opere ultime retributionis. [f. 1v, text:] Veteris ac Nove Legis continenciam considerantibus nobis innotuit ... et licet iustis sua gaudia sufficiant, ad maiorem tamen gloriam vident penas malorum, quas per gratiam evaserunt. *Explicit liber III sententiarum.*

Ps.-Hugo de Sancto Caro, *Epitome IV librorum Sententiarum.* F. Stegmüller, *Repertorium commentariorum in Sententias Petri Lombardi* (Würzburg, 1947), no. 373. This is a summary of the work of Peter Lombard (c. 1100-1160), interspersed with commentaries. The numbers of the Distinctiones have been added by later hands in the margins and as running headline (see for the latter ff. 171-179). Marginal notes and corrections by contemporary and later (s. XV) hands, some in large handwriting, and interlinear glosses; very long notes on ff. 177v, 178v, 196v.

2. f. 200r § Confessio peccatorum testimonium est consciencie timentis Deum ... Glosa. Gregorius: § Paciencia radix et custos omnium virtutum ... Crisostomus: § Regina Austri venit a finibus terre [Mt. 12:42] et Christiani nolunt de plateis ubi nichil agitur venire ad audiendum Christi ... Nota bene glosa Mt. VII super illo verbo 'non omnis qui dicit mihi Domine, Domine, etc.' [Mt. 7:21]. Ex fructibus eorum cognoscetis eos [Mt. 7:20] ... Glosa supra eodem super illo verbo 'In nomine tuo demonia, etc.' [Mt. 7:22]. § Prophetare, virtutes facere, demones eicere interdum non est meriti illius qui operatur ... [*Glossa ordinaria*]. f. 200v blank

Theological excerpts.

3. rear pastedown v (detached) *Con***** in quibus non tenetur magister ...*

A list, very much faded away and difficult to read, seemingly of articles where Peter Lombard (*magister*) is not followed.

Parchment, ff. 201, 180 x 90 mm.

I-XII¹² (ff. 1-144), XIII¹⁰ (ff. 145-154), XIV-XVI¹² (ff. 155-190), XVII¹² (- 12, ff. 191-201; 201 is rear pastedown). Vertical catchwords in small handwriting alongside the inner bounding line, very low and often cropped.

Ruled with lead for one narrow column of 20 lines below top line. Single bounding lines and no horizontal through lines (ruling type 11). In the upper margin double horizontal through lines in view of the running headlines. The author's commentaries are written in smaller handwriting on lines divided again with red ink into two lines.

Copied by a single scribe in Southern (Spanish) Gothica Textualis Formata/Libraria (Textus Praescissus) in two sizes. Art. 2 is written in brown ink in small Iberian Gothica Hybrida Currens. Art. 3 is by another hand in Iberian Hybrida Libraria.

Red headings and stroking of majuscules. Alternately red and blue paragraph marks. Alternately red and blue 2-line half inserted flourished initials with penwork in the contrasting colour, which has long vertical extensions in the left margin. At the beginning of each Book a 4-line (Book I: 5-line) blue flourished initial with interior reserved shapes on a square background of intricate red penwork with touches of blue. On f. 1r the penwork around the tail of the initial *Q* of the Prologue extends down the left margin. Running headlines (indication of the number of the Book) in alternating red and blue majuscules, with penwork in the contrasting colour.

Binding s. XVII: marbled brown sheepskin over pasteboard. Spine with three raised bands and gold-tooled green leather title label with inscription: "HUGONIS / SENTEN/TIAE AB."

In the margins of f. 1r the s. XVII library marks "Littera X cax(on) vax(o) seno , lib. 22 [correction]" and "Littera E [correction] sinu 1° numero 4 [correction]". At the top of the rear pastedown, partly trimmed, in a s. XIV (?) hand: "Ambrosius: Omne verum, a quocumque dicatur, a Spiritu Sancto est" (Thomas of Aquino, Summa theologica, I^a II^{ae}, Q. 109, 1). Purchased on the fund established by Charles J. Rosenbloom, Yale 1920.