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**MS 1076**

Southern Germany (Buxheim?), s. XV/XVI

**Latin treatises on the Passion and on the love of God**

f. 1 blank

1. ff. 2r-90v      Egressus Ihesus [Jn. 18:1]. Ibi enim tangitur sue egressionis opus dolorosum, quando de civitate Iherusalem facta cena cum discipulis suis exivit. Et 2<sup>o</sup> tangitur sue progressionis negocium merosum ... oremusque ut cor nostrum aduc durum et impenitens amoris sui vinculo et iaculo vulnerari et sibi colligari dignetur. Ex libro Christi [l. Chrisostomi?] de vita plus peccat qui.      ff. 91r-96v blank

Extensive anonymous commentary and discussion on the text of the Passion, incomplete at the end, quoting a large number of early Christian and medieval theologians; most frequently cited are Augustine, Bernard of Clairvaux, Anselm of Canterbury, John Chrysostom, Nicolaus de Gorran (d. c. 1295) and especially Simon Fidati de Cassia (d. 1348); on f. 15r "quidam pater Cartusiensis" is quoted, i.e. Ludolphus of Saxen (d. 1378). Johannes Waidmann has been proposed as author of this treatise. Waidmann (d. 1509) was a priest and entered in 1499 the Charterhouse of Buxheim, to which the present manuscript once belonged. He is known as the author of an extensive meditation on the Passion of Christ, transmitted in a German version (*Fünzig Artikeln des Leidens und Sterbens Christi*, Berlin, Staatsbibliothek preussischer Kulturbesitz, MS mgq 1925, dated 1509, from Buxheim) and in a Latin version (*Meditationes vitae, passionis mortisque Iesu Christi*, Munich, Bayerische Staatsbibliothek, MS Clm 2963, dated 1516). See *Verfasserlexikon*, v. 10 (1996), 581-583. The style of the present text is very different from the style of Waidmann's devotional work.

2. ff. 97r-109r      § Meditaciones sancti Augustini. Vigili cura, mente sollicita, summo conatu et sollicitudine continua decet nos querere et addiscere quomodo et qua via possimus infernale supplicium vitare et celeste gaudium acquirere ... etsi differentibus meritis ab invicem distabunt, tamen erit omnibus ineffabilis gloria. Amen. § Expliciunt meditationes beati Augustini.

Ps.-Augustinus Hipponensis (Pseudo-Augustine), *De diligendo Deo*. PL 40.847-864. The chapter division (24 chapters) and the final paragraph of the text deviate from the edition.

3. ff. 109v- 112r      Que sunt beneficia a. amicicie signa pre omnibus aliis quibus amiciciam Dei cognoscimus et eo libencius eum diligimus ... salvos ergo fac nos, Domine Deus noster, et congrega n(os) de nac(ionibus), ut confi(teamur) no(mini) s(ancto) t(uo) et glorie(mur) in l(aude) t(ua). Benedictus Dominus Deus Is(rahel) a se(culo) et usque in seculum; et dicet omnis populus: Fiat. Fiat, etc. [Ps. 105:47-48].      f. 112v blank

Treatise on the love of God, probably by the same author as art. 1, quoting Sts Augustine, Ambrose, Gregory the Great, John Chrysostom, Hugh of St Victor, Bernard of Clairvaux, pope Innocent.

Paper, ff. 112, 235 x 170 mm. 4° folding. Parchment stays cut from a s. XII/XIII breviary with red rubrics.

I-IX<sup>12</sup> (ff. 1-108), X<sup>4</sup> (ff. 109-112). A horizontal catchword at right on f. 84v (quire VII).

Pricking in upper and lower ?? margins and frame ruling for writing in one column, consisting of two vertical lines traced in brown ink, 33-37 lines.

Copied by two hands, both writing *Gothica Cursiva Currens*. Hand A copied ff. 2r-16v21 and ff. 97r-112r; hand B copied ff. 16v21-90v. In art. 1 lemmata and other opening words of sections are written in a large and bold form of the same script.

Art. 1 has red paragraph marks, underlining and stroking of majuscules; this decoration is missing ff. 35v-90v. On f. 1r the 3-line opening initial is clumsily executed in black ink. In art. 2 red paragraph marks, underlining and stroking of majuscules, but also red headings and plain 3-line initials in the same colour, often of fancy execution; art. 3 has the same lower decoration, but neither headings nor 3-line initials. Artt. 2 and 3 open with complicated large red initials in a style recalling cadels but essentially fanciful.

Original binding: pigskin over bevelled wooden boards, sewn on three cords. Both covers blind-tooled with fillets, a frame and vertical rows of stamps: a fleur-de-lys in a diamond, a rosette, an *f*-shaped twig with two leaves, and a floweret. Remnants of one brass clasp, attached to the rear cover and with a brass catch on the front cover. Both metal pieces are engraved (“Mar[ia]”? and “hilf?”).

Belonged to and was perhaps copied in the Charterhouse of Buxheim near Menningen (Bavaria). See the ownership inscriptions on ff. 1r: “Hic liber est fratrum Cartusiensium in Buchshain” (s. XV/XVI) and 2r: a cross in a circle and “Cartusiae Buxianae” (s. XVII). It is apparently not mentioned in Krämer, *Handschriftenerbe*, where pp. 131-143 all known surviving Buxheim manuscripts are recorded. On the front pastedown the handwritten shelfmark “N. 31” (s. XVIII). A typewritten description in German of the manuscript is pasted onto the front pastedown. Collection of Victor Klemperer (1876-1942, of Dresden); his armorial bookplate, with the handwritten shelfmark “2150”, on the front pastedown. Sotheby sale, 13 June 1991, lot 112. Collection of J.R. Ritman, Amsterdam, Bibliotheca Philosophica Hermetica, BPH 31 (bookplate). Purchased on the Edwin J. Beinecke Fund.