



4. f. 39r-v Lauda di santo Paolo. Ch'il gram Pauol seguita, / chari et dolci mie fratelli, / suo figluol più non sapelli, / se non crede in carità ... tavia [?] il cor di mia salute, / oyme, dolci ti som sute / le piaghe per carità. Finita. ff. 40-41 ruled but blank

Praise (*Lauda*) of St Paul in 44 verses, one quatrain and five stanzas of eight verses.

Paper, ff. 41, 245 x 170 mm. Lower margin of f. 1 strengthened with a strip of paper.

I-IV<sup>10</sup> (ff. 2-41). Horizontal catchwords right of the centre.

Rake ruling, entirely traced in brown ink, for one column of 26 lines below top line. Ruling type 31.

Copied by a single hand in Humanistica Cursiva Currens.

Orange red headings in Humanistica Textualis and 3-4-line plain initials in the same colour on ff. 2r, 24r and 26r.

Original limp parchment binding, sewn on two leather thongs. On the spine, in ink: "XLVI". On the front cover, contemporary inscription in ink: "Storia di Joseph et di santo Paulo".

On f. 1r (blank), in s. XV<sup>2</sup> handwriting: "Questo libro è di ser Bartolomeo Lioni n° 46". The manuscript contains various s. XIX notes in Italian on the content. Inside the front cover, in pencil s. XIX: "LMStr. 723". De Polo collection. Semenzato sale, Venice, 5 May 2003, lot 68. Sotheby sale??....., lot 67. Purchased on the Edwin J. Beinecke Fund.