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Germany (Erfurt), s. XVⁱⁿ

Jacobus de Voragine, *Sermones Quadragesimales*; Repertories for preachers, in Latin; etc.

1. Front flyleaf v Contenta hic: Quadragesimale Iacobi de Voragine usque ad Pasche inclusive et dies sequentes [art. 2]. Anselmus de passione Christi et compassione beate Virginis, et est dyalogus (hic insertus et interpositus per quendam compositorem) [art. 3]. Extractum de quibusdam sermonibus per dictiones positas secundum ordinem alphabeti [art. 4]. Item extractum consimile de quibusdam sermonibus non secundum ordinem alphabeti, sed secundum ordinem sermonum Dominicalium tocus anni. Et in fine ex sermonibus de sanctis et ex communi sanctorum [art. 5]. Et ista duo extracta possunt nominari dictionarius abbreviatus, et valent ad conficiendum sermones vel collaciones. Et sunt eciam quasi quedam concordancie secundum multiplicem acceptionem terminorum. Sermo de Annunciacione Dominica "Ave Maria, gracia plena" [art. 6].

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2. ff. 1ra-115rb *Incipiunt sermones Iacobi de Voragine per totum tempus XL^e secundum ordinem. Feria IIII Cinerum. Filia populi mei, induere cilicio et conspergere cinere; luctum unigeniti fac tibi, planctum amarum. Ie. VI [Jer. 6:26]. Quamvis solempnitas Quadragesime in sequenti Dominica inchoatur, ecclesia tamen hos 4 dies precedentes addidit ... [f. 114rb, feria 3^a post Pascha:] *Sermo secundus*. Stetit Ihesus in medio discipulorum suorum et dixit eis: Pax vobis [Jn. 20:19]. Dominus inter discipulos tria specialiter in usu habuit, scilicet in medio eorum stare et pacem eis sepe offerre ... carnes sepe putride afferuntur et ipsi tribulacionibus provocati ad eum celeriter convertuntur. Ps. Multiplicate sunt infirmitates eorum, p(ostea) a(d)celeraverunt [Ps. 15:4]. Rogemus D. Finito libro sit laus et gloria Christo. Amen. *Da bibere*.*

Jacobus de Voragine O.P. (c. 1230-1298), *Sermones Quadragesimales*. A. Figarol, ed., Jacobus de Voragine, *Sermones aurei*, v. 1 (Toulouse, 1874).

3. ff.115va-119ra *Dyalogus Anselmi de passione Christi et compassione matris eius. Omnis arbor bona fructus bonos facit [Mt. 7:17]. Nota. Ex fructu unaqueque arbor cognoscatur. Nota. Si vis esse arbor bona debes te in bono exercitare ... § Nota quod sanctus Anczelmus longo tempore cum lacrimis et oracionibus et ieiuniis rogavit beatam Virginem ut ei revelaret qualiter filius eius passus est ... tandem post annos XL venerunt Thitus et Vaspasianus et Ierusalem destruxerunt et Ioseph vivum receperunt et quomodo XXX Iudeos pro uno denario vendiderunt, sicut ipsi emerant Christum pro XXX denariis. Det nobis Christus amen, id est eternam gloriam [*these four words added by other hand*].*
- f. 119rb-119v blank

Ps.-Anselmus Cantuariensis (Pseudo-Anselm of Canterbury), *Planctus de passione Domini*. See C. Cardelle de Hartmann, *Lateinische Dialoge 1200-1400. Literaturhistorische Studie und Repertorium* (Leiden, 2007), pp. 369 ff.

4. ff. 120ra-166vb Abice [*this word added in the upper margin*] Mundum qui deficit, I Io. II [1 Jn. 2:17]: Mundus transit et concupiscencia eius. Sap. V [Wisd. Sol. 5:9]: Transierunt omnia velud umbra. Carnem que inficit ... Circulus aureus in aere appa<tr>uit ad ostendendum quod natus esset qui daturus esset premium quod est sine principio et sine fine. Omnes qui peccaverunt contra naturam mortui sunt. Stella nova apparuit: secessit in Egiptum usque ad obitum Herodis, scilicet VII annis. Explicit dictionarius abbreviatus [*these three words by other hand in the margin*].

Dictionarius abbreviatus. Large collection of excerpts from sermons containing biblical quotations, arranged in alphabetical order according to lemmata, written in the outer margins with braces marking the text passages to which they apply, from *abice*, *abscondita*, *acerba* to *vulpes* (*wlpes*), *uxor*, *Christus* (*Xpus*).

5. ff. 166vb-230rb Et sequitur per totum annum circa epistolas et evangelia Dominicalia [*heading in the margin by the same hand as the explicit of art. 4*]. Scientes quia hora est iam nos de sompno surgere [Rom. 13:11] ... Induatur malum a quo declinandum et bonum quod eligendum ... humilite [?] etiam in confessione, ut exaltemur in virtutum aucentacione, etc. Deo laus, etc. Explicit liber bonus necnon utilis. *Laus tibi sit, Christe, quoniam liber explicit*.

Dictionarius abbreviatus. A similar collection of excerpts with lemmata in the same layout, but the texts are excerpted from Sunday sermons arranged according to the liturgical year; the indication of the feasts in question is added by later hands, but often is not given at all. There is no interruption between artt. 4 and 5.

6. ff. 230rb-231ra *Sermo de Annunciacione Dominica*. Ave Maria gracia plena, Dominus tecum, etc. Luc. II [Lk. 1:28]. Dicit Bernhardus: Iniungitur nova legacio Gabrieli et novam Virgo suscipit virtutem ... [f. 230va:] In verbis propositis duo innuuntur quibus gloriosa Virgo mirifice commendatur ... [f. 231ra:] et ipsam rogemus ut suos misericordes oculos ad nos convertat et Ihesum benedictum fructum ventris sui nobis post hoc exilium ostendat placatum, ipso prestante Domino nostro Ihesu Christo, qui cum Patre et Spiritu Sancto vivit et regnat in secula seculorum. Amen. f. 231rb-231v blank

Sermon on the Annunciation. Schneyer, v. 1, p. 740; v. 6, p. 508; v. 8, p. 764.

Paper, ff. I (parchment) + 231 + I (parchment), 305 x 225 mm. Folio folding. There is original foliation “1-63” (“63” occurring twice) in the center of the upper margins of the recto pages on ff. 167-230 (= art. 5). Parchment tabs at the outer edge of the leaves. Many outer edges of the leaves damaged by moist.

I-IX¹² (ff. 1-108), X¹² (-12, no loss of text: ff. 109-119), XI-XIX¹² (ff. 120-227), XX⁴ (ff. 228-231). In quires I-IX quire-marks “1-9” in the center of the lower margin of the last page of the quires, and horizontal catchwords at right.

Frame ruling in brown ink for two columns, c. 38-43 lines, 215 x 155 mm, Intercolumnar space 13 mm.

The main part of the manuscript (artt. 2-5) is copied by various hands, all writing a small Gothic Cursiva Libraria/Currens. Art. 6 is in Gothic Cursiva Antiquior Libraria, art. 1 in Gothic Cursiva Libraria (Bastarda).

In artt. 2-6 red headings, underlining, stroking of majuscules, paragraph marks and 2-line plain initials. Instructions for the rubricator in the lower margins. Art. 1 is undecorated.

Original binding: undecorated red pigskin over bevelled wooden boards, sewn on four split leather thongs. Remnants of two leather straps fixed to the rear board and clutching over pins (lost) on the front board. Nail marks of five bosses on each cover. At the top of the front board a rectangular parchment label with the s. XV inscription in Northern Gothic Textualis Formata "Sermones Quadragesimales Iacobi de Voragine"; below this, a small parchment label with the contemporary pressmark "O 35". At the top of the spine a parchment(?) label with the s. XVIII inscription in ink: "Manuscript [Se]rmones []". The front pastedown is part of a bifolium from an archival register in Latin on paper, copied by two different hands and mentioning a large number of names of citizens, men and women, and facts of the year 1397, concerning the city of Erfurt, etc.

Another version of the Table of Contents (art. 1) is written by a contemporary hand in the upper margin of f. 1r: "Ista habentur hic. Quadragesimale Iacobi de Voragine per totam Quadragesimam omni die, eciam Dominicis diebus et Pasce [art. 2]. Item sermo Dominice post octavam Pentecostes, scilicet "Omnis arbor que non facit fructum", et est sermo de passione Christi, etc., et de compassione beate Marie de morte Christi [art. 3]. Item registrum aliquod quasi concordancie Bible, ut patet per dictiones in marginibus scriptas, et hec secundum ordinem alphabeti [art. 4]. Et post ipsum, scilicet post X statim i. 'Scientes', scilicet [open space] folio, sequitur quasi idem registrum ut eciam patet per dictiones identidem in margine scriptas, licet non secundum ordinem alphabeti sed prius [?] [art. 5]. Sermo de Annunciatione M[a]rie ponitur post in fine [art. 6]". There are three identical s. XV ownership inscriptions of the Charterhouse Salvatorberg in Erfurt: "Ad Carthusienses prope Erffordiam", at the top of the front flyleaf v, at the top of f. 127r, and on the rear pastedown. F. 115v, at the beginning of art. 3, in the margin the contemporary note: "Nota hic quod iste dyalogus Anselmi hic non ponitur principaliter, sed compositor huius sermonis eum interposuit. Sed vide dyalogum O 72". In the famous medieval library catalogue of Salvatorberg, in *Mittelalterliche Bibliothekskataloge Deutschlands und der Schweiz*, v. 2, *Bistum Mainz: Erfurt*, ed. P. Lehmann (Munich, 1928; repr. 1969), p. 495, under the pressmark O 35, our manuscript is described in almost the same wordings as in art. 1; about the surviving manuscripts of the Charterhouse, see Krämer, *Handschriftenerbe*, pp. 215-224; our manuscript is mentioned under the manuscripts with unknown location, p. 224. Christie's, London, Sale catalogue, 9 Dec. 1981, lot 217. Collection of Bernard Rosenthal (MS 74). Purchased on the Edwin J. Beinecke Fund.

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