

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 1065

Italy, s. XVⁱⁿ

Guido da Pisa, *Fiorita d'Italia*

This manuscript is the second half of MS 1010. For the understanding of the following the reader is referred to the description of that manuscript.

1. ff. 1ra-48va [il] // coio si gitto adosso a modo di mantello. Et perho vediamo le statue sue, che ne sono assai nel mondo ... Et qui è da notare che tucti gli re che regnarono in Ytalia da Latino infino a Romulo, li quali furono XV computato Enea, et furono chiamati re Latini, et questo sopranoime overo tittolo presono per riverentia di Latino, da cuy et per cuy no'Ytaliani siamo chiamati Latini. Et qui facciamo fine a questo presente libero. Deo gratias. Amen. f. 48vb blank

Guido da Pisa O. Carm. (s.XIV¹), *Fiorita d'Italia*, final part. The text present in our manuscript approximately corresponds to the edition by L. Muzzi, *Fiore d'Italia* (Bologna, 1824), pp. 194-382; it begins in the middle of chapter 5 of the third Book, corresponding to chapter XCVIII in the edition, and contains the entire fourth Book, consisting of 53 chapters, corresponding to chapters CXVI-CLXXXIII of the edition. While the edition presents a continuous numbering of the chapters (in our manuscript called "robliche"), here they are divided over several books. There are numerous differences between the two versions, as a comparison between the texts shows. Especially at the end of Book III the differences are noticeable and text parts are missing. According to the Table of Contents of Book III, which is found in MS 2010 (ff. 36v-37r), this Book should consist of 17 chapters. The absence of rubrics and chapter numbers between ff. 5r and 10r makes a reconstitution difficult, but the following is clear: chapter 15 (f.5r) corresponds to the ed. chapter CXI, the next unnumbered chapters on ff. 5v-8r correspond to the ed. chapters CXI-CXIII. There follow a few more unnumbered chapters, mostly about the early history of Italy, which are not found in the edition, and which end incomplete on f. 9v: "Regnante Latino alquanti Greci apparuero in Ytalia, et spetialmente Evandro ... et venendo super lo Tevere quando fu non in quello luogo dove è oggi Roma //"; the next leaves are missing. F. 10r begins what is considered here Book IV, chapter 1: "*Come Henea si parti da Troya. R. I^a*. Poyche Troya fu presa da' Greci et arsa regnante Latino in Ytalia ...", corresponding to chapter CXVI of the edition.

2. f. 49r-v Music without text (except "Altus", above the first stave), added in the sixteenth century on 12 5-line staves. The staves are traced in black ink upon the existing ruling, except the seventh one, which is traced in the lower margin of f. 49r; round notation in black ink.

ff. 50r-54v ruled but blank

Paper, ff. I + 54 + I, 205 x 140 mm. 4° folding. The corners and outer edges of the leaves are waterstained and towards the end badly damaged by moist.

Present-day structure: I⁸ (+ a singleton, f. 9; ff. 1-9), II-IV¹² (ff. 10-45), V¹⁰ (-10, ff. 46-54). Horizontal catchwords in the center on ff. 21v, 33v and 45v.

Rake ruling for two columns of 38 lines below top line, the horizontal lines traced in light brown ink, the vertical ones in hard point. Ruling type 41, 154 x 99 mm, intercolumnar space 7 mm.

Copied by one hand in Italian Gothica Hybrida Libraria with looped *d* (a form of Mercantesca).

Red headings, chapter numbers and stroking of majuscules; the latter form of decoration is missing on many pages. Headings and chapter numbers are missing ff. 5v-9v. Space for mostly 2-line initials was provided and there are guide-letters, but no initials were executed.

Quarter binding: brown leather, the covers and spine covered with of a parchment leaf from a s. XIII/XIV theological manuscript in Latin: “ //gitur de (?) hic *****gna questio, utrum corpus nostrum erit simile corpori Christi quantum ad eandem staturam. Et dicendum quod ista similitudo quantum ad tria potest considerari ... De hoc eodem sic dicit idem [Augustinus in] libro L. omeliarum: Est amor utilis et amor nox[ius. A]mor amore inpeditur. Amor noxius recedat et [amor] utilis succedat. Pleni sunt homines amore huius [] fundant et capiant. Vis ut intret mel, u//[nde acetum nondum fudisti?] [Augustinus Hipponensis, *Sermo* 368, 3]. The right margin and part of the right-hand column are missing, and sections of the text are covered by the leather spine. Ink ruling for two columns of c. 40 lines. Copied by one hand in small Northern Gothica Textualis Libraria. Red stroking of majuscules, alternately red and blue paragraph marks, a 2-line blue flourished initial with developed red penwork with blue touches extending into the intercolumnar space. Paper endleaves, brown and red marbled.

On f. 5v of our manuscript a missing chapter heading was entered by a s. XVII (?) hand: “Come Abimelech uccie XLVI”. The codex, now distributed over the Beinecke MSS 1010 and 1065, was dismembered for unknown reasons and at an unknown date, but certainly before the s. XVIII/XIX notes in Italian about the irregularities in the last quire of MS 1010 were added; these irregularities in that quire and in the first one of the present manuscript are no doubt related to the splitting up of the codex. Book III, mentioned to consist of no more than 17 chapters in the Table of Contents in MS 1010, and apparently containing more chapters in MS 1065, remains puzzling. On the front flyleaf a pencil note in a German hand: “Vergilius, Aeneis (italice) u.a. Ital. Ms. d. 15. Jh.”, and the number 33 in a circle. Collection of Bernard M. Rosenthal, MS 184. Purchased on the Edwin J. Beinecke Fund.

R.24.07.2015