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MS 1061

Northern Italy, s. XV<sup>2</sup>

**Life of Cicero; Poem in praise of St Catherine of Siena**, both in Latin

1. ff. 1r-18r [Prologue:] [O]cioso mihi nuper ac lectitare aliquid cupienti oblatus est libellus quidam ex Plutarco traductus, in quo Ciceronis vita contineri dicebatur ... nam neque ulli magis littere nostre debentur quam illi, qui eas nobis tradidit, et mihi tanti est Ciceronis honor, ut vehementer exoptem a multis de hoc ipso scribentibus superari. Vale. [f. 1v, text:] Tulliorum familia, que et Ciceronis postea cognomentum recepit, ex municipio Arpinati originem traxit ... ita omnes inimici Ciceronis misere tandem ignominioseque perierunt. M.T. Ciceronis vita explicit de Greco in Latinum traducta per dominum Leonardum Aretinum oratorum sue aetatis facile principem. D.S.A.

Leonardus Aretinus (Leonardo Bruni, 1369-1444), *Vita Ciceronis ex Plutarcho traducta*. Bertalot, *Initia, Prosa* 15089 + 23523. P. Viti, ed., *Opere letterarie e politiche di Leonardo Bruni*. Classici Latini (Turin, 1996), pp. 416-498. Numerous marginal captions.

2. ff. 18v-19r Pii pape secundi in laudem Katerine virginis sancte Senensis versus suavissimi. Quis sacra gesta canat, que lingua diserta potensque / Offerat eximie, quibus hec Katerina secunda / Sponsa Dei micuit totum celebrata per orbem? / Non ego sum dignus tantis extollere dignam / Laudibus ... Milleque tricentis simul ottoginta sub annis / Inclita Romę obiit Katerina beata Senensis.

Aeneas Silvius Piccolomini (pope Pius II, 1405-1464), *Versus in laudem S. Catharinae Senensis*. Bertalot, *Initia, Poesie* 5108.

3. f. 19r Hec adverbio ne cuur quare quamobrem nec neque nam quasi ceu sic sicut sicuti velut veluti ... quem quum qualis quantus quot quotus quoties nisi quasi quapropter proterea priusquam antequam deinde.

Grammatical note. To this has to be added a contemporary note in the upper margin of f. 1r: "Nota quod in quolibet nomine sunt duo considerande: primo id cui nomen inponitur, secundo id a quo nomen inponitur; unde id cui nomen inponitur est sba. seu queque res vel \*\*\*\*\* per nomen significata; sed id a quo nomen inponitur est qualitas esse\*\*\*\*, per quam qualitatem fit inpositio nominis formalt., que qualitas nichil aliud est quam forma.

Paper, ff. 19, 295 x 215 mm. Folio folding. Paper damage due to the acidity of the ink.

I-II<sup>8</sup> (ff. 1-16), III<sup>4</sup> (-4, ff. 17-19). Long horizontal catchwords at right.

Frame ruling in brown ink for one column of text, c. 28-35 ll., 190 x 135 mm.

Art. 1 is written by one hand in Gothico-Humanistica; another hand copied art. 2 in Humanistica Textualis; art. 3 and the note on f. 1r are written in Gothico-Humanistica Cursiva.

No decoration. On f. 1r space reserved for a 6-line initial.

Unbound.

In the open space after the end of art. 2, two biblical quotations about obedience by a contemporary hand: “Vir obediens loquetur victoriam” [Prov. 21:28]; “Multo enim melior est” [Eccles. 4:17].

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