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MS 1058

Germany, s. XIV¹

Macer Floridus, *De viribus herbarum* (fragments)

f. 1r // A stomacho coleram rubeam potata r[epellit] / Herba virens viole vel flos siccusve [recensve], / Morbos de colera rubea vel sanguine [factos] ... Contritam plante pedis hanc connod* s[inistri], / Aut e converso levis est si forte plicata //

De viribus herbarum, 1369-1387.

f. 1v [A]ristologie species tres dicimus esse. / Longa prior, radix est cuius longa, vocatur. / [D]icta rotunda sequens, quia sit radice rotunda ... [Un]gas dengivas, dentes putredine purgas. / [Sp]lenis duriciam solvit, laterisque dolorem //

De viribus herbarum, 1395-1413.

f. 2r Et sic sit sumpta levior paralyticus illa. / Demonium fumus depellere dicitur eius, / Infantes fumo tradunt hoc exhilarari ... Marrubium nostri, dixerunt Prassion Argi; / Hanc herbam medici calidam siccamque secundo // [tradunt]

De viribus herbarum, 1420-1438.

f. 2v Si mel marrubio iungatur, vulnera purgat, / Hocque modo curat si rodunt vulnera carnem. / Dicitur hoc bibitum lateris cedare dolorem ... Has desiccandas, per frusta rotunda secatas, / Sic ut per se partes non tangant insere filo, / [Inqu]e loco sicco fac suspendantur [in umbra] //

De viribus herbarum, 1445-1464.

Macer Floridus (Odo of Meung, c. 1070), *De viribus herbarum*, fragments. L. Choulant, ed. (Leipzig, 1832). On this work, see L. Thorndike, *A History of Magic and Experimental Science*, v. 1 (New York, 1947), pp. 612-615.

Parchment, central bifolium of a quire, missing the outer and lower sections of both leaves, with loss of text. Present leaf dimensions: 160 x c. 110 mm. Used as cover for a book (see below); ff. 1r and 2v are soiled.

Pricked and ruled with lead for one column of text (on each page most of the 19 upper lines is preserved of the original 26); writing below top line. There are three bounding lines at left, two at right; and there is an additional vertical line in the inner margin close to the fold.

Copied probably by a single hand in a “hors système” script: Gothica Textualis Libraria using *Cursiva d.* Change in ink shade on f. 1v10 from brown to black. The opening letters of all verses are in a separate column.

Undecorated, except for a 1-line red versal and a 2-line plain red initial *M* on the last but one line of f. 2r (“Marrubium”).

Above “Marrubium” on f. 2r, the gloss in *Cursiva*: “Prassium album”. The bifolium was used as a binding for Galeatius Capella, *De rebus nuper in Italia gestis libri octo* (Antwerp, J. Grapheus?), 1533. Nijhoff-Kronenberg, 519.

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