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MS 1056

Southern Germany, s. XV¹

Hugo de Prato Florido, Sermons (summer part)

1. ff. 1ra-258ra *Sermo Hugonis* [added by s. XVII hand: de Prato] *super ewangelio in die Pasche* [added by s. XVII hand: Pars estivalis]. Maria Magdalena et Maria Iacobi et Salomee emerunt aromata ... [Mk. 16:1]. Hec est dies quam fecit Dominus, exultemus et letemur in ea [Ps. 117:24]. In verbis secundo propositis duo innuuntur de presenti solemnitate ... [Ecce dies veniunt, dicit Dominus, et suscitabo David germen iustum [Jer. 23:5]. Quia in sequenti Dominica ... in qua sedent in requie opulenta et vita beata, ad quam vitam ipse nos perducatur Ihesus Christus Dominus noster, ad cuius honorem hoc opus incepti et ipso prestante ad effectum perduximus et hic finivi, qui cum Patre et Spiritu Sancto unus Deus vivus et verus regnat et imperat in secula seculorum. Amen.

Hugo de Prato Florido O.P. (d. 1322), *Sermones de tempore*, summer part. Kaeppli 1979; Schneyer, v. 2, pp. 746-753, nos. 57-126. The first sermon is not by this author, but is anonymous: Schneyer, v. 8, p. 756 (Munich, Bayerische Staatsbibliothek, MS clm 26680, no. 1; this manuscript is very close in content to the Beinecke manuscript). It is to be noted that sermon no. 68 occurs in our manuscript on ff. 68vb-71va between sermons 72 and 73. In conformity with the use in the manuscripts and early editions of this text, the sections are marked by series of 24 capitals in the margins in alphabetical order, beginning "A" and ending "X Y ξ Z" and repeated throughout the manuscript. On f. 125va a scribal error has been the reason for cancelling part of the text.

2. ff. 258rb-263vb [A]braham imitare debemus in octo. V. Absolvitur peccator in cordis contricione. Z ... Ymitantur Deum quidam bene quidam male. O. Ymitari debemus Magos quantum ad duodecim virtutes quas habuerunt. M. f. 264 ruled but blank

Alphabetical index to art. 1, referring to the letters in the margins marking the sections of the text.

Paper, ff. I + 264+ I, 290 x 210 mm. Folio folding. The modern foliation in pencil is erroneous after f. 179: "179" is followed by "130" instead of "180", etc. Some pages are damaged by the acidity of the ink.

I- V¹² (ff. 1-60), VI¹⁰ (ff. 61-70), VII-XXI¹² (ff. 71-250), XXII¹⁶ (-16, ff. 251-264). Horizontal catchwords at right, partly lost at the trimming of the manuscript.

Frame ruling in lead for script in two columns, c. 39-43 lines, 195/205 x 140/145 mm, intercolumnar space 15 mm.

Copied probably by several hands in Gothica Semihybrida Currens.

Red decoration: underlining, stroking of majuscules, headings and 3-5 line plain initials or initials with interior reserved shapes. All forms of decoration are missing after f. 29r, except headings and initials found on ff. 31r, 124v and 136v, and an initial on f. 154v.

S. XX binding in medieval style and using partly medieval materials: parchment over bevelled wooden boards, spine with 4 raised bands. The parchment carries text on the inner side. Both covers are blind-tooled with a frame and a St Andrew's cross traced in triple fillets; in the centre of both covers a brass boss. Two white leather clasps attached to the rear board and clutching over brass pins on the front board.

In the lower margin of f. 1r, the s. XV pressmark "CLVIII". Probably from the library of the Buxheim Charterhouse according to information given by the Bayerische Staatsbibliothek (for a similar pressmark, see Beinecke Library, Marston MS 196, f. 1r). The manuscript is apparently not recorded in the s. XV^{med} catalogue of Buxheim (*Mittelalterliche Bibliothekskataloge Deutschlands und der Schweiz*, v. 3.1 [Munich, 1932], no. 26), nor among the Buxheim manuscripts in Krämer, *Handschriftenerbe*, pp. 131-143. Buch- und Kunstauktionshaus F. Zisska & R. Kistner, Munich, sale 42, 28-30 Oct. 2003, lot 5. Purchased on the Edwin J. Beinecke Fund.

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