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MS 1055

Germany, 1474

Arnold Buschmann, *Narratio de apparitione spiritus in Meyderich*

1. ff. 1r-6v Incipit declaracio tractatus de spiritu in Meyderick, per fratrem Iohannem de Essendia, ordinis Predicatorum, inter professores theologie minimum, edita, qui eciam eundem in Latinum transtulit. Rectum est verbum Domini et omnia opera eius in fide. Ps. XXXII [Ps. 32:4]. Notandum quod nondum in Christo radicata et fundata mens humana fluctui maris similis est, qui a vento movetur et circumfertur secundum apostolum Iacobum primo ... et hoc eciam de facto dispensacione divina fieri posset sicut ibidem dicitur ad litteram in commendacionem paciencie, qua mala equanimiter propter Deum tollerantur. Et in hoc finitur solucio obiectionum. Alia argumenta concedimus, licet non necessario concludant. Si autem inveniantur aliqua alia, ex dictis facile possunt intelligi. § Explicit determinacio eius magistri super premissis. Deo gracias. ff. 7r-8v blank

Iohannes de Essendia O.P. (Johann von Essen, d. 1456 or 1457), *Determinatio quorundam dubitabilium circa acta seu dicta per spiritum in Meyerich* (theological introduction to art. 2). Kaeppli 2303.

2. ff. 9r-27v Prologus sequentis operis. In Dei nomine. Amen. Hic unum incipit miraculum Dei de uno spiritu, et factum est in terra Clivensi, dyocesis Coloniensis, iuxta opidum dictum Dusborch, in parrochia sive villa dicta Meyderick. Factum est ibidem magnum miraculum in anno Domini nostri Ihesu Christi M^o.CCCC.XXXVII in mense Novembri, in vigilia sancti Martini episcopi [10 Nov. 1437] et deinceps. § Qualiter spiritus primo apparuit in forma canis et quanto tempore. Capitulum primum. In dicta parrochia olim vir quidam dives fuerat mortuus ante annos prefati temporis quadraginta unus, ebdomadas duodecim. Et erat nomen eius Heynricus Buschman; officio quondam agricola fuerat ... Sed de post Arnoldus hoc scripsit anno Domini M.CCCC.XLIII. Porro tantum tardavit antequam facta conscribere potuit Arnoldus, tum quia interim legere didicit ac scribere, de quibus ante nichil noverat, tum quia post hec cum spiritu gesta sensus plurimum lesos diu habebat, ideo hec perficere omnino nequiebat. Sed nunc Deo gracias, quia in Latinum translatum est eodem anno XLIII, in octava die sancti Martini [18 Nov. 1444]; eciam tunc erant completi anni septem quod incepit spiritus apparere. § Finitum necnon completum est opus istud per manus Alberti Reynkens anno Domini M.CCCC.LXXIII in profesto sancti Severini Coloniensis archiepiscopi [22 Oct. 1474]. Deo gracias.

Arnold (Arnt) Buschmann (c. 1411/1412-after 1483), *Narratio de spiritu quodam in villa Meyerich iuxta opidum Duysborch ducatus Clivensis apparentis*: history of the appearance of the ghost of his grandfather Henry Buschmann in Meiderich, a suburb of Duisburg (Nordrhein-Westfalen), happened in 1437-1438; written in German in 1444 and the same year translated into

Latin by Iohannes de Essendia (Johann von Hessen). Kaeppli 2303. About the author, see *Verfasserlexikon*, v. 1 (1978), 1142-1145. In the margin of f. 9r the following note in the scribe's hand: "§ Notandum quod in margine ponentur auctoritates et dicta sanctorum ad ostendendum quod dicta spiritus concordant cum sententiis sanctorum. Eciam ponentur notabilia que faciunt ad intelligenciam eorum que obscure dicta videntur per spiritum. Et nota quod per puncta apposita inveniri debent loca notata ad que deserviunt". In the margins, made uncommonly wide where needed for the purpose, extensive notes in the scribe's hand about passages of the text. The latter are underlined and by means of reference marks linked to the marginal notes.

Paper, ff. 27, 210 x 145 mm. 4° folding.

I⁸ (ff. 1-8), II¹² (ff. 9-20), III⁸ (-8, ff. 21-27).

Frame ruling consisting of two vertical lines traced in crayon, where needed augmented by an additional line to delimit the marginal notes; one column of c. 38-42 lines. Normal width c. 90 mm (art. 1), c. 85 mm (art. 2).

Copied by one hand writing a highly abbreviated and very small *Gothica Semihybrida Currens*. The scribe is Albert Reynkens.

Red paragraph marks, stroking of majuscules, underlining and 2-line plain initials. The initials *I* are long and have interior reserved shapes. The initial *R* on f. 1r is flourished in the same colour and has long penwork extensions in the margin.

S. XIX binding: black marbled paper over pasteboard. At the top of the spine a brown paper label with an illegible inscription.

This is perhaps MS C, which is recorded as formerly in private possession in Duisburg-Meierich (*Verfasserlexikon*, v. 1, 1143). On the front pastedown, in German Gothic script: "Meinem l. Freund Karl Allmenröder aus dem Nachlaß meines sel. Vaters zur Erinnerung. Wetzlar, den 14. Jan. 1877, F. Klimt, Major" (I thank Dr. Kristina Stöbener, Berlin, for deciphering the names). Purchased on the Edwin J. Beinecke Fund.

R.22.07.2015