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MEDIÆVAL AND RENAISSANCE MANUSCRIPTS

MS 1043

Italy (Rome), s. XVI²

Ceremonial for a convent of Poor Clares (San Lorenzo in Panisperna)

1. ff. 1r-5v *Ordo ad induendum monachas sanctę Clare in Sancto Laurentio in Panisperna* [Laurentio-Panisperna on erasure]. *In primis visitator vel minister ad hoc specialiter deputatus ante altare candelis accensis in manu omnium absolute incipiat V. Dominus vobiscum ... V. Benedicamus Domino. R. Deo gratias.*

Ceremonial for the vestment of a nun.

2. ff. 5v-10r *Incipit forma velandi monachas, et primo benedictio veli. Oratio* tempore professione. Domine Deus, bonarum virtutum dator et omnium benedictionum largus infusor, exaudi preces nostras et hoc velum quod *famule tue* famula tua ... se ad induendum exposcit *sibi ad induendas exposcunt* ... et perseverandi instantia et perfectionis usque in finem victoriam. Per Dominum nostrum.

Ceremonial for the veiling of a nun.

3. ff. 10r-12v *Ordo Fratrum Minorum secundum consuetudinem Romane ecclesie ad comunicandum infirmum. In primis pulsetur campana capituli et fratres qui possunt in ecclesiam conveniant. Interim sacerdos preparet se omnibus sacerdotalibus indumentis preter casulam ... ut accipienti sorori nostre sacrum corpus Domini nostri Ihesu Christi filii tui tam corporis quam anime prosit ad remedium sempiternum. Per eundem.*

Ceremonial for the communion of a sick nun.

4. ff. 12v-17v *Sequitur ordo ad unguendum infirmum. In primis sacerdos accipiat oleum sanctum. Deinde ordinate procedant cum Psalmo Miserere mei, Deus. Cum autem perventum fuerit ad locum ubi iacet infirmus, sacerdos intrans dicat Pax huic domui ... post se sit ut te custodiat, super te sit ut te benedicat. Qui in Trinitate perfecta vivit et regna<t> in secula seculorum. Amen.*

Ceremonial for administering the extreme unction.

5. ff. 17v-33r *Ordo ad comendationem anime. Primo fiant letanie breves. Kyrieleison. Christeleison ... [f. 19r:] Deinde pro vicino morti, cum in agone sui exitus visa fuerit anxi<a>ri, dicitur isto modo oratio. Proficiscere, anima Christiana, de hoc mundo ... Oratio. Tibi, Domine, commendamus animam famule tue sororis nostre, ut defuncta seculo tibi vivat, et que per fragilitatem mundane conversationis commisit, tu venia misericordissime pietatis absterge. Per Christum Dominum nostrum [CO 5884]. R. Qui.*

Ceremonial for the funeral of a nun.

6. ff. 33r-35v *In die Mortuorum post festum Omnium Sanctorum. R. primo. Credo quod redemptor meus vivit et in novissimo die de terra surrecturus sum ... [CAO 6348] ... Oratio. Fidelium, Deus, omnium conditor et redemptor, animabus famulorum famularumque tuarum remissione<m> cunctorum tribue peccatorum, ut indulgentiam, quam semper optaverunt, piis supplicationibus consequantur. Qui vivis [CO 2684b].*

Prayers for All Souls' day.

7. ff. 35v-36v *Ista est forma absolutionis abstracta de formulario domini pape pro habentibus indulgentiam plenaria<m> a pena et a culpa. Et primo dicat infirma, si potest Confiteor. Si vero non potest, dicant alie sorores loco sui. Deinde confessor dicat Misereatur tui, etc. ... Si vero ista vice non morieris,*

reservo tibi plenariam indulgentiam concessam a domino papa pro ultimo articulo mortis tue, ut in commissione prefate indulgentie domini nostri pape continetur. In nomine Pa+tris et Fi+lii et Spiritus San+cti. Amen.

Ceremonial for giving the absolution to a sick nun.

8. ff. 36v-49v § *De evangelio sancti Ioannis. Capitulum XIII.* Ante diem festum Pasche sciens Yhesus quia venit hora eius, ut transeat ex hoc mundo ad Patrem, cum dilexisset suos qui erant in mundo in fine dilexit eos ... et notum fatio nomen tuum, ut dilectio qua dilexisti me in ipsis sit, et ego in ipsis.

Jn. 13-17.

9. ff. 50r-55v Christe exaudi nos. Christe exa<u>di nos. Pater de celis Deus ... et ad tuam misericordiam pervenire mereamur. Per Dominum nostrum Yhesum Christum filium tuum, qui tecum vivit et regnat in unitate Spiritus Sancti Deus, per omnia secula seculorum. *R.* Amen.

Litany. Among the numerous saints the following are noteworthy: among the martyrs Herculanus; among the confessors Basil, Carbonius, Patricius; among the monks and hermits Francis (twice), Gilbert, Onuphrius; among the virgins and widows Digna and Merita, Columba, Mustiola, Pautilla, Blasissa, Dimitria, Frebonia, Lucina, Phigenia.

10. ff. 56r-first rear flyleaf r // dico vobis, qui accipit si quem misero, me accipit; qui autem me accipit, accipit eum qui me misit ... Amen, amen, dico tibi: Non cantabit gallus donec ter me neges. Et ait discipulis suis.

Jn. 13:20-38, added by later hand.

Parchment, ff. III (paper) + 56 + III (paper), 170 x 115 mm.

I-VII⁸.

Rake ruling for one column of 18 lines above top line, the bounding lines traced in lead, the horizontal lines in light brown ink. Ruling type 11, 120 x 72 mm.

The main text (artt. 1-9) is copied in black and red ink by a single hand writing Humanistica Cursiva Formata. A later hand added art. 10 in an irregular Humanistica Cursiva.

Rubrics and alternative text parts in red. Yellow highlighting of majuscules. 1-line alternately red and blue versals. 2-line (rarely 3-line) plain or flourished initials, in red or alternately in red and blue, with penwork in the contrasting colour (yellow penwork f. 25v), coarsely executed, sometimes with a face rudimentarily drawn in the eye of the letter (ff. 30v-31r). Art. 10 is undecorated.

Original binding: brown leather over thin wooden boards, sewn on three split thongs. Both covers blind-tooled with frames of multiple fillets and hand-tools: a frame of juxtaposed vine-scrolls, four floral corner-pieces in the form of a quarter of a circle, small six-pointed stars, and in the center a large radiating circular stamp containing the *YHS*-monogram. Remnants of two clasps attached to the front board and catches on the rear board. Gilt edges.

The fact that the name of the convent is written over erasure by a contemporary hand (or is it the same hand?) could mean that the original destination of the manuscript was a convent of Poor Clares different from San Lorenzo in Panisperna in Rome. On the front pastedown a modern label inscribed with a large capital red *W* ending in a flourish. Purchased on the Edwin J. Beinecke Fund.

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