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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 1041

Germany (?), s. XII²

Gradual, fragments

1. f. 1r // *** Baptista. *Off.* Iustus ut palma. *Co.* Tu puer propheta altissimi ...

St John the Baptist (24 June).

2. f. 1r-v ***** Multe tribulationes iustorum. *Gr.* Ecce quam bonum et quam iocundum ... *V.* Sicut unguentum in capite ... *V.* Mandavit Dominus benedictionem ... *Off.* Gloriabuntur in te omnes qui diligunt nomen tuum ... *V.* Quoniam ad te orabo, Domine... *Co.* Et si coram hominibus tormenta passi sunt, Deus temptavit eos tamquam [f. 1v] [aurum]
*****.

Sts John and Paul (26 June).

3. f. 1v Dicit Dominus Petro: Cum esses iunior ... *Gr.* In omnem terram exivit sonus eorum ... *V.* Celi enarrant ... *Off.* Michi autem nimis honorificati sunt amici tui ...

Vigil of Sts Peter and Paul (28 June).

4. f. 2r-v ***** *Gr.* Si ambulem in medio. *Off.* O pie Deus, qui primum hominem ad eternam gloriam revocasti ... *V.* Ne tradas bestiis animas confitentes ... *V.* Domine Ihesu Christe, iudex mortuorum, una spes mortalium ... *** *pro defunctis.* Si enim credimus quod Ihesus mortuus est et resurrexit ... Et sicut in [f. 2v:] Adam omnes moriuntur, ita et in Christo omnes vivificabuntur ... *Gr.* Requiem eternam ... *V.* In memoria eterna erunt iusti ... *Off.* Domine Ihesu Christe, rex glorie, libera animas omnium fidelium ... *V.* Redemptor animarum omnium Christian[orum, mi]tte archangelum sanctum Micha//[elem].

Masses for the dead.

Parchment, ff. 2 (bifolio, non consecutive leaves), 260 x 175 mm. The bifolio has been used as a cover of a binding and is dirty and badly stained, at places difficult or impossible to read. A large hole at the bottom of f. 2 has caused a loss of text. F. 1 has been enlarged at its outer edge with a strip from the same manuscript, coarsely sewn onto the original leaf by means of a cord.

Ruled with lead for one column of 14 staves and 14 lines of text on each page, c. 215 x c.130 mm. There are three or four horizontal lines for each stave and one for each line of text, but there is much variation; the stave lines are coloured grey, yellow, red, blue.

The text is written in very small Prae Gothica close to Late Carolingian handwriting; the musical notation is in neumes of the Metz type.

Red rubrics. Tall and narrow black initials with red filling, and red plain initials, all of the height of one stave plus one text line.

In the outer margin of f. 2v, in s. XIV Gothica Cursiva Antiquior: “Audi iudex mortuorum, una spes mortalium, audi voces proferentur”, a quotation from the hymn *O redemptor, sume carmen*, falsely ascribed to Venantius Fortunatus (RH 13616; Schaller-Koensgen 11017).

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