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MS 1035

Italy, s. XV

**Humanistic miscellany**, in Latin

1. f. 1r-v M. Tullii Ciceronis in Catilinam oratio habita in senatu. Non est amplius tempus ocii, patres conscripti, non est locus amplius potestatum in Italia. Pestis Italię in civitate, civitatis incendium alitur ... omnibus igitur satisfaciatis, p(atres) c(onscripti), si de civitate Katilinam, imo vero terrorem omnibus expuleritis.

Ps.-Cicero, *Oratio in Catilinam*. First printed Paris, c. 1475 (GKW 6779), f. 33r. H.H. Davis, ed., *The Twin Invectives of Pseudo-Cicero* (diss. University of Cincinnati, 1950) [not seen].

2. ff. 1v-2v Lucii Katiline in Ciceronem responsio incipit. Si subtiliter a circumstantibus quę sit presentis actionis controversia requiratur, inveniatur a proprie intuentibus ille intra nos qui vulpis fuit cum agno coram leone conflictus ... Hęc enim nimis Ciceronis prece pretio confectum est, ut nemo se Catiline tutorem audeat confiteri. \*\*\*\*

Ps.-Catilina, *Responsio in Ciceronem*. First printed Paris, c. 1475 (GKW 6779), f. 34v. H.H. Davis, ed., *The Twin Invectives of Pseudo-Cicero* (diss. University of Cincinnati, 1950) [not seen].

3. ff. 3r-6r Oratio habita Rome a \*\* domino Francisco Aretino ducali oratore ad Paulum pontificem secundum. Lętissimus et iocundissimus de te nuncius, Paule pontifex maxime, nuper ad Franciscum Sfortiam illustrissimum ducem nostrum allatus est, quo te certantibus studiis et mirabili patrum consensu, qui sanctę sedis apostolicę antistitem creare debebant, ad summum pontificatus fastigium delectum accepit ... quidquid virium potentię dignitatis Franciscus Sfortia habet, libenti et promptissimo animo tue magnitudini offerimus ac dicamus.

Franciscus Aretinus (Francesco Accolti, c. 1416-1488), speech delivered in Rome on behalf of the duke of Milan, Francesco Sforza, congratulating pope Paul II on his accession to the pontificate, 1464. Bertalot, *Initia (Prosa)* 10316. Stephanus Baluzius, ed., *Miscellanea novo ordine digesta ... opera ac studio I.D. Mansi*, v. 3 (Lucca, 1762), pp. 166-168.

4. f. 6r Dixit Aretinus Franciscus. Desine, lector, / Mirari tantum ponderis atque salis, / Si nihil est Latio maius ... Crede novum nostro Varonem vivere seculo, / Aut si quid maius Itala terra tulit.

Verses in praise of Francesco Accolti.

Artt. 3-4: the same texts in Bryn Mawr College Library, MS Gordan 154.

5. f. 6r Fr. Philerphi ex [Plutarcho *expunged*] Esiodo. Optimus ille quidem, qui per sese omnia noscens, / Consilii previsa suis meliora peregit. / Rursus et ille probus ... Ex Hesiodo Fr. Philelfi. Fama quidem populis celebrata frequentibus ore nunquam tota perit. Eiusdem ex Euripide. Pauper est nihil vir nobilis. Eiusdem ex Sapho poetisa. Absque virtutis socie decore sunt opes prave ... Eiusdem ex Calimacho. Nec virtutis inops aurum, nec tollit in altum ... Iuvenalis. Non facile emergunt quorum virtutibus obstat res angusta domi [Iuvenalis, *Sat.* 3.164-165]. Ex Plutarco Fr.

Philelphi. Lacena virgine paupercula, interrogata quam marito dotem daret, patriam, inquit, pudicitiam.

Moral quotations from ancient authors, mostly Greek ones in the translation of Franciscus Philelphus (Francesco Filelfo, 1398-1481).

6. ff. 6v-8r Manuelis Guarini ad eruditum virum Franciscum Pendilaquam responsio. Allate sunt nuper littere tue, Francisce dilecte, quas, cum libens insperatas acceperim, eo magis ad legendum animatus incitatus et accensus sum ... Vale, et, ut cepisti, sic me amare perge, ut nullum nostro vacuum sit tempus amori.

Manuel Guarinus, Letter to a Francesco Pendilacqua about friendship and chastity. The author was a son of Guarinus Veronensis (Guarino da Verona, 1374-1460).

7. ff. 8v-15v Cum omnis perfecte et commode elocutionis perceptio in tris partes distributa sit, in elegantiam, compositionem et dignitatem, illud genus, quod ad compositionem pertinet, tribus in rebus est positum: ordine, iunctura et numero ... tota vero materia vel epistola vel arenga vel aliquod aliud dictamen periodo punctatur, nan postquam nihil sequitur. In aliis autem punctis semper aliquid sequitur, quia oratio aut dictio aut sententia. [follows a list of punctuation marks:] Coma : Colon . Virgula , ... Semipunctus – Parenthesis ( ).

Gasparinus Barzizius (Gasparino Barzizza, 1360-1431), *De compositione*. Bertalot, *Initia (Prosa)* 3726. J.A. Furiettus, ed., *Gasparini Barzizii Bergomatis et Guiniforti filii opera*, v. 1 (Rome, 1723), pp. 1-14; the text of this edition differs in many places from our manuscript and omits its large final part, from the bottom of f. 12v onwards; R. Sonkowsky, ed., "Critical Edition of the Latin Rhetorical Treatise *De Compositione* by Gasparino Barzizza of Bergamo", *Year Book of the American Philosophical Society*, 1962, 629 [not seen].

Marginal captions on ff. 4v-15v.

Paper, ff. 15, 300 x 215 mm. Folio folding. Waterstained and badly damaged in the fold.

I<sup>16</sup> (blank leaf + ff. 1-15).

Invisible frame ruling for script in one column, 33-37 lines, c. 200 x c. 145 mm.

Copied by one hand in Humanistica Cursiva.

No decoration. Guide-letters and spaces for 1- or 2-line initials have been provided in artt. 6-7.

Paper wrappers.

In the lower margin of f. 1r, in somewhat inexpert s. XV/XVI handwriting: "Frater V.A. filius condam Sebastiani". The manuscript is obviously part of a larger unit, which has not been identified.

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