

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 1032

Northern Italy, s. XIII/XIV

Commentary on the *Doctrinale* of Alexander de Villa Dei, in Latin

1. ff. 1ra-4vb [f. 1r almost illegible, except the initial *O*; f. 1va:] // modis omnibus. § Et recte nota quod dicitur philosophia prout possessio anime forma; forma enim conservat rem ... Hic iubet ordo, etc. Non sic extracta a maiori, cum est abstracta a minori volumine, et dicit Fo. propter hoc capitulum de accentu et de figuris quod non abstraxit a Prisi(ano).

Preface to art. 2.

2. ff. 4vb-100vb Rectis as es a, etc. [*Doctr.* 29]. Hic auctor declinat ad tractatum et dividitur in d(uas) partes. Primo tangit principalia gramatice preceptive, secundo cum dicit Pluribus ex membris [?] permissive ... [f. 100rb:] § Fiet anadiplosis. [*Doctr.* 2465] Do(natus). Anadiplosis est geminatio dictionis que ultimo loco precedentis versus et in principio sequentis iteratur, ut sequitur pulcherrimus assur astur equo ... [f. 100vb, largely illegible, ends:] § Longa tenens [*Doctr.* 2489] ... interpretatur tractus vel //

Commentary on the *Doctrinale* of Alexander de Villa Dei (c. 1200), incomplete at the end. In the margins later hands have added quotations from other grammatical treatises.

3. ff. 5r-86v Rectis as es a dat declinacio prima, / Atque per am propria quedam ponuntur Ebreis, / Dans diptungum ae genetivis atque dativis ... Dactillus ex longa brevisque duabus habetur. / Dicitur ex longis spondeus constare duabus. / Sillaba bina trocheo tibi constat longa brevisque.

The text of the *Doctrinale*, verses 29 to 1567, added by various hands in the margins of the pages where these passages are discussed. D. Reichling, ed., *Das Doctrinale des Alexander de Villa-Dei*. Monumenta Germaniae Paedagogica, v. 12 (Berlin, 1893).

Parchment, ff. I (paper) + 100 + I (paper), 190 x 135 mm. Many holes, uneven edges and defectice corners, numerous original repairs of tears by means of stitching. The leaves are stained at the top and at the bottom and the first and the last page are worn and very difficult to read.

Tentative collation: I-III¹⁰ (ff. 1-30), IV⁴ (ff. 31-34), V¹⁰ (ff. 35-44), VI¹² (-2, ff. 45-55), VII⁶ (ff. 56-61), VIII-IX¹² (ff. 62-85), X¹⁶ (-16, ff. 86-100). There appear to be two sets of quire signatures: the first, almost entirely erased, was written in the center of the lower margin of the last page of the quires and consisted of vertical strokes traced in red ink; they are only legible in quires VII (f. 61v: “|||||”), IX (f. 85v: “|||||”) and X (f. 100v: “|||||”); but on f. 53v we see “|||”; the second, not found in all quires, consists of minuscule letters in alphabetical order, in the

lower margin of the last or of the first page of quires I (“a”), II (“b”), V (“e”), VI (“f”), VII (“g”), VIII (“h”), X (“n?”).

Prickings in the upper, outer and lower margins and lead ruling for two columns of 35 lines below top line on ff. 1r-65r, thereafter 36-40 lines. Ruling type 43, 125/130 x 90/95 mm, intercolumnar space 7 mm. All horizontal lines cross the intercolumnar space.

Copied by various similar hands, writing a very small *Gothica Textualis Currens* using one- and two-compartment *a*. The *Doctrinale* text (art. 3) is written in the margins by various later hands; most parts of it are written by a hand using a bold and rounded *Gothica Semitextualis Libraria*, with sometimes elongated and decorated ascenders or descenders.

Red underlinings and line-fillers. Red chapter headings are rare: ff. 23v (chapter I), 37v (chapter VI), 49r (no number given), 85v (no number given), 92r (chapter XI). Alternately red and blue paragraph marks and 2-line plain or flourished initials; the latter have simple penwork in the contrasting colour or in the two colours, occasionally extending into the margin or the intercolumnar space. On f. 1r 11-line blue flourished initial with penwork in blue and red, and long *J*-staff extensions in the upper and the inner margin in both colours.

S. XX limp leather binding with wrapping band. Thick modern paper endleaves with woven structure.

In the upper margins a few sentences have been added: f. 91r: “Qui michi dat villum, mala passio torqueat illum. / Qui michi dat cenam sine potu, dat michi penam” (Walther, *Sprichwörter*, 24263 and 24258); f. 92r, upper margin: “O fortuna levis, quem [*sic*] des tua munera que vis” (Walther, *Initia* 12655). In the lower margin of f. 1r the s. XV² ownership inscription in *Gothica Hybrida*: “Est conventus Tabiensis ex libris quondam magistri Simonis Caponis ex dono Ludovici Adi eius nepotis”. The manuscript belonged to a Simon Caponi and afterwards to his nephew Ludovico Adi, who gave it to the Dominican convent of Taggia (Liguria, close to San Remo). This convent was founded by the Blessed Cristoforo da Milano O.P. in 1460. Purchased in 2003 from Martayan Lan Rare Books, Maps, and Prints, New York, on the Edwin J. Beinecke Fund in honor of Herman W. Liebert.

R.21.05.2017